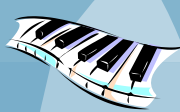




**THE 16TH ANNUAL
ARTS RICHMOND HILL
MUSIC FESTIVAL
PROGRAMME**

NOVEMBER 18 – 20, 2011

PIANO, VOICE, STRINGS, WOODWIND AND BRASS COMPETITION



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November 18, 2011

MESSAGE FROM THE PRESIDENT OF ARTS RICHMOND HILL (ARH)



On behalf of Board of Directors, welcome to our 16th Annual Arts Richmond Hill Music Festival! This started as a “brain child” of Mrs. Agnes Chan-Wong (Founding Chair) and co-chaired by Mrs. Jenny Rodgers (President, ARH) in 1996. It has grown from less than 100 to over 600 participants in 6 performing rooms for various classes during the 3-day event.

Our Music Festival continues to attract the best talents among our young people. Some of our graduates have gone on to become excellent musicians around the globe! Over the weekend, the participants will showcase their talent and share the progress they have made in their musical journey with the adjudicators and their peers. Teachers, parents, grandparents are to be congratulated for continuing to support and encourage our participants and the Festival.

This year, as in the past, we have an excellent crop of highly talented and accomplished adjudicators of national and international repute - Brian Strachan, Debora Joy, Wendy Ann Potter, Eleanor Gummer, Mel Hurst, Dr. Kiu Min, Ka Kit Tam, Terry Holowach and Dr. Conrad Chow. We are very fortunate to have our young people mentored by this team with fresh ideas and techniques in music making. We thank the adjudicators for their wisdom, insight and time.

Thank you to the Organizing Committee led by Dr. Richard Heinzle and Lourdes Heinzle, Agnes Chan-Wong, Edna Winch, Sue Felisatti, Sue Reinish, Helen Yang and Tatiana Boutaeva. With your hard work, commitment and enthusiasm, for the first time, our Music Festival registration was “on-line” - probably one of the first community based Music Festivals to do so in the Greater Toronto Area (GTA). We hope it has been a good experience for everyone. We welcome your feedback! We are grateful to the team of volunteers for the countless hours towards the Festival. Lourdes, Helen and Kamyar have been most wonderful with the details of the “on-line” and web based activities. THANK YOU!

Special thanks to Mrs. Agnes Chan-Wong, the Founder, past President and for many years the Co-Chair of this event, for her initiative, devotion, enthusiasm and hard work. Our thoughts are with her and her family at this time and we wish her well.

Thanks to the Mayor and Council, Town of Richmond Hill for their support and patronage these past 16 years. Our many sponsors who have made donations and/or established Prizes, Trophies and Awards have been key to our success and attraction for the participants. There are opportunities for Sponsorships or establishment of Awards in honor or memory of a loved one. If interested, speak to one of our staff or a Committee member.

From the white and black keyboard, the strings of the violin, cello and guitar, the voices and other numerous instruments will flow tunes rich, entertaining and refreshing. We are glad that you are here and part of our growth - The Music Festival Arts Richmond Hill 2011.

Yours for the Love of the Arts and our Community,

Emmanuel Abara, MB, FRCS(C), FACS, FICS
President, Arts Richmond Hill



Letter from the founding Chair

The first Music Festival organized by Arts Richmond Hill took place in 1996. I remember bringing my idea to the board of directors. I felt there was a need for this kind of musical competition in Richmond Hill and was willing to spearhead this new project. Jenny Rogers, who was president at that time, supported me in my venture and has worked with me from the beginning.

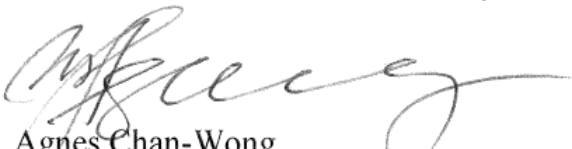
I offer my sincere thanks to the organizing committee for their devotion and dedication in the thorough planning of the Festival. Some committee members have worked on this worthwhile project for many years. I also thank the many volunteers who help during the time of the festival; your efforts were greatly appreciated. Plus, I would like to extend my deep appreciation for the past support of all the participating teachers, parents and participants.

Over the past fifteen years there has been a significant increase in the number of performers. I am proud that the Festival has grown from under 100 participants to over 600 entrants. Six performing rooms are now required to accommodate all the classes during this three day event.

We are noted for the high caliber adjudicators who attend this festival giving verbal and written adjudication, plus much advice and encouragement to each performer. Some noted adjudicators of previous festivals include: William Aide, James Anagnoson, Leslie Kinton, Jacques Despres, Charlene Biggs, Tiiu Haamer and Catherine Robbins.

Due to health reasons I will not be running this year's Festival. I wish all the best to the new formed committee. I wish you all an enjoyable musical experience.

I hope to be in contact in other ways.



Agnes Chan-Wong
Founding Chair, 1996 to 2010

Greetings from Arts Richmond Hill Music Festival Committee Chair

Dear Participants and Supporters,



Welcome to the Arts Richmond Hill Music Festival. I feel honoured to have been asked to serve as the Chairman of this wonderful Festival.

Sixteen years ago, our founding chair, Agnes Chan-Wong had a vision to establish a festival that is both competitive and supportive of an excellent learning environment. The Festival has provided a platform for students to aim for higher and greater achievements. It has become known for the extraordinary standards of the performances as well as the adjudicating.

We hope to continue the Festival in this vein. Above all, we would like it to be a celebration of music for participants and listeners alike. We want to make the Festival a memorable learning experience for every participant; and a great springboard for those who are considering music as a career.

We encourage everyone to come to the Gala Concert on January 15, 2012 at the Richmond Hill Centre for the Performing Arts. Each year, the most outstanding festival participants treat us to brilliant performances of magnificent music. Don't miss it. Be among the first to hear tomorrow's stars!

Many thanks to all the committee members, volunteers, sponsors, and anybody else who has contributed to the success of this Festival! The committee members worked very hard this year to change over to the on-line registration. As a result, we were able to have a later deadline and still get the schedules out early. Bravo for a wonderful job! For those who are not comfortable with on-line registration, we will continue to offer the traditional paper option.

A special thank you to Agnes Chang Wong for all the outstanding work she has done for so many years! We wish her a full and speedy recovery from her illness.

See you all at the Gala concert in January and at next year's Music Festival,



Dr. Richard Heinzle
Chair, Arts Richmond Hill Music Festival

Music Festival Committee Members:

Dr. Richard Heinzle - Current Chair

Dr. Emmanuel Abara - President, Arts Richmond Hill
Agnes Chan-Wong - Founding Member and Past Chair

Tatiana Boutaeva
Sue Felisatti
Lourdes Heinzle
Sue Reinish
Edna Winch
Helen Yang

Thank you to the many volunteers who helped make this festival a success!



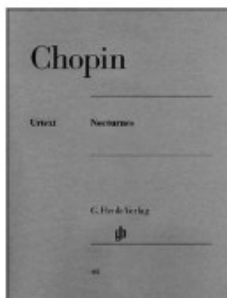
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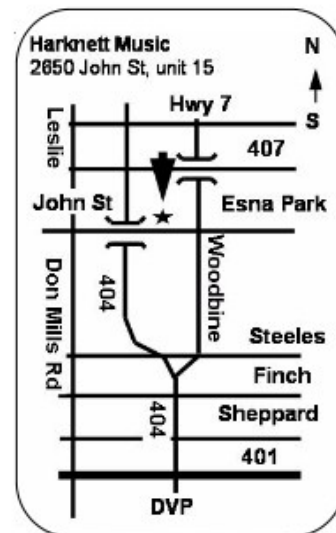
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Mayor Dave Barrow
Town of Richmond Hill

November 18, 2011

MESSAGE FROM THE MAYOR

On behalf of the Members of Council, I am pleased to bring greetings and to welcome everyone to the 16th Annual Music Festival presented by Arts Richmond Hill.

Arts Richmond Hill is a not-for-profit organization and it is managed by a group of volunteers. Its main objective is to promote the arts and culture within our town and have been doing so for more than 25 years.

We are delighted to have an event like the Music Festival in Richmond Hill to showcase the range of young talent in York Region and its surrounding communities. A Gala Concert, to showcase selected winners, will be held on January 15, 2012 at the Richmond Hill Centre for the Performing Arts.

Good luck to all those participating and thank you all for your continued support of the Arts in Richmond Hill.

Yours very truly,

A handwritten signature in brown ink, appearing to read "Dave Barrow".

Dave Barrow
Mayor



Town of Richmond Hill ~ 225 East Beaver Creek Road ~ Richmond Hill ON L4C 4Y5
Tel: 905-771-8800 ~ Fax: 905-771-2500

Costas Menegakis, M.P.
400-9555 Yonge St.
Richmond Hill ON L4C 9M5
Tel: 905.770.4440
Fax: 905.770.2221
Costas.Menegakis@parl.gc.ca



Costas Menegakis
Member of Parliament
RICHMOND HILL



**GREETINGS FROM M.P. COSTAS MENEGAKIS
16th Annual Arts Richmond Hill Music Festival**

It is with great pleasure that I extend my warmest greetings to all organizers, performers and spectators participating in the 16th Annual Arts Richmond Hill Music Festival November 18 to 20.

Arts Richmond Hill has a long history of making connections, showcasing local talent and advancing arts and culture within the community. Organized over three days, the Music Festival provides a wonderful opportunity for residents to experience a variety of voice and instrumental performances from our up-and-coming stars of the future.

This weekend, I am sure you will find the range and calibre of musical talent inspirational and of exceptional quality. I commend the Music Festival for providing these young musicians the opportunity to perform competitively, be judged by professionals and to receive encouragement to further their musical careers.

On behalf of Prime Minister Stephen Harper and the Government of Canada, please accept my sincerest best wishes for a wonderful event.

Best regards,

A handwritten signature in black ink, appearing to read 'C. Menegakis'.

Costas Menegakis, M.P.
Richmond Hill



Reza Moridi, M.P.P.
Richmond Hill




November 18, 2011

**GREETINGS FROM REZA MORIDI, MPP RICHMOND HILL
16th Annual Arts Richmond Hill Music Festival**

I would like to extend my warmest greetings to everyone attending the 16th Annual Music Festival hosted by Arts Richmond Hill.

Arts Richmond Hill is a community and volunteer based not-for-profit organization committed to promote the arts and culture in the Town of Richmond Hill. The Music Festival is a good example how our talented young musicians are encouraged to perform, to share their talent, and to learn from others through competition. Thank you to the organizers and volunteers who worked tirelessly to make this annual event possible.

Best wishes and good luck to all the contestants.

Yours sincerely,


Reza Moridi
MPP Richmond Hill



Arts Richmond Hill Inc.

AN INTEGRATED LIVING ARTS COMMUNITY SERVING YORK REGION

HISTORY

Founded in 1979, Arts Richmond Hill is a community based Arts Council whose mandate is the advancement of arts and culture through promotion, awareness, and education. Arts Richmond Hill is supported through membership, donations, sponsorships, and grants. It is our long-term goal to create an "Integrated Living Arts Community" in association with all members of the public, and to perpetuate arts and culture within our community for the next generation.

MISSION STATEMENT

Arts Richmond Hill is not-for-profit, voluntary organization committed to enhancing the arts and culture in the Town of Richmond Hill through an entrepreneurial approach to program, service, facility provision.

ORGANIZATION VALUES

Accessible programs, services, and facilities regardless of age, gender, economic position and cultural background; unification of Arts Organizations for the enhancement of the intrinsic values of arts and culture; open debate of arts and culture challenges and collaborative resolution of related issues; fiscal and organizational account ability to residents and Town Council; provision of quality arts and culture experiences for participants and spectators alike.

MEMBERSHIP

Membership is not limited to artists and arts groups but is open to any individual or organization interested in supporting the continuing value of arts and culture with the community. Our members consist of visual, performing, literary and heritage organizations and arts supporters. We provide a number of benefits to our members.

- A Quarterly Newsletter
- Networking
- Joint Venture Opportunities
- Assistance in obtaining insurance
- Priority for performance
- Events Promoting Member Business
- Advice and Planning Assistance
- Advancement & Awareness of the Arts to the Public
- Membership cards
- Artist profile in the Newsletter
- Link to member's website
- Free entrance to selected festivals and performances

VOLUNTEERISM

Arts Richmond Hill is a volunteer based organization operated by a volunteer board of directors with a committee structure. Each event sponsored by Arts Richmond Hill requires many additional volunteers. Volunteers contribute to the success of the arts-related activities. Benefits of volunteerism include an opportunity to learn new skills, meeting new people, working with other people sharing same interests, being part of a creative environment. Volunteer time is based on the individual's interest and availability of time.

If you are interested in becoming a member or volunteering, please contact:

ARTS RICHMOND HILL

376 Church Street, South, 2nd Floor (Chamber of Commerce Bldg.)

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Our entire organization joins in sending

Season's Greetings

with every good wish for the upcoming New Year!



Arts Richmond Hill Music Festival Committee

Adjudicators

(in alphabetical order by last name)



Dr. Conrad Chow (Violin)

Canadian violinist Conrad Chow earned Bachelor's and Master's degrees at Indiana University's School of Music and went on to complete his DMA from the State University of New York, Stony Brook. A review in the Halifax Chronicle-Herald praised "the full, sweet, seductive intensity of Chow's sound," and his performance alongside Ani Kavafian with the Columbia Festival Orchestra was hailed as "ornate and satisfying" by the Albany Times Union. His principal teachers include Miriam Fried, Ani Kavafian, Philip Setzer, Pamela Frank, and Eduard Schmieder.

Dr. Chow was a laureate at the 2006 International Stepping Stone Competition in Quebec, and has performed throughout North America, Europe and Asia. He is also an active chamber musician, having studied extensively with the Grammy Award-winning Emerson String Quartet. In 2010, he made his Weill Recital Hall debut at Carnegie Hall. In 2006, he was Visiting Assistant Professor of Violin at Dalhousie University in Halifax, Nova Scotia. He is currently on the faculty of the Young Artist Performance Academy of the Glenn Gould School, at the Royal Conservatory of Music. This past season has seen Dr. Chow performing and teaching at the Summit Summer Music Festival in New York; the Shandong College of Arts in Jinan, China; Seattle University; the Eilat Chamber Music Festival in Israel, and a recital appearance at Toronto's new concert venue, Koerner Hall.



Eleanor Gummer (Piano)

Eleanor Gummer holds a Master of Music degree in Piano Performance from McGill University, as well as a Bachelor of Music degree, Fellowship and Licentiate diplomas from Trinity College of Music, London and an ARCT. Ms. Gummer has been teaching for over 30 years and is a former Senior Examiner for the Royal Conservatory of Music. She is also the author of Pianokids®, a method for young children. Ms. Gummer is the founder and director of Whitby School of Music where her students have won numerous competitions and scholarships and is active as an adjudicator and clinician.



Terry Holowach (Violin)

Terry Holowach was born in Calgary. At the age of three he moved to Timmins, Ontario, where he began studying the violin at the age of six. By eleven years of age he started his bi-monthly trips to Toronto where he studied at the Royal Conservatory of Music with John Moskalyk. In the summer he attended National Youth Orchestra sessions. In 1970 he graduated from the Faculty of Music at the University of Toronto studying with professor Lorand Fenyves. In September 1970 he joined the Toronto Symphony Orchestra until 1972 when he traveled to study with Oleh Krysa at the Kiev Conservatory. In 1974 he rejoined the TSO as a member of the first violin section.

Besides the Orchestra, Mr. Holowach has performed with the Trio Da Capo and he has served as Concertmaster with the Pro Arte Orchestra under the direction of Victor Di Bello. In 1982 he was Concertmaster in a Sony recording of Wagner's *Seigfried Idyll* conducted by Glenn Gould. He continues to take part in chamber performances and enjoys teaching.



Mel Hurst (Piano)

Melvin James Hurst was formerly a Music Specialist for the Peel Board of Education, and was for 23 years Director of Music and Organist for Kingsway Baptist Church, Toronto. In 2004 he accepted the position as Director of Music for Humbercrest United Church, Toronto, where he directs a semi-professional choir. He has been adjudicating festivals throughout Canada for over 20 years. In 2004 he adjudicated the National Festival of Trinidad and Tobago, and was invited to return again for the 2008 Festival.

Mr. Hurst holds an ARCT (Piano) from the RCM, Toronto, a Bachelor of Education (Distinction) from the University of Saskatchewan, and a Master of Music Degree in Choral Literature from the University of Oregon. He studied piano with Jean Swan and Lyell Gustin in Saskatchewan, and attended the International Centre for Music Education in Germany. He has taught at the University of Saskatchewan, and Queen's

University. Mr. Hurst accompanies and coaches singers auditioning in oratorio, opera and music theatre. He is highly regarded for his keen sense of pedagogy and wide knowledge of repertoire. His piano students compete regularly in festivals. As a consultant he conducts workshops for teachers in the development of music literacy, choral technique, recorders and speech arts.



Debora Joy (Vocal)

A professional actor/singer for 25 years, Debora is presently the voice professor at the George Brown Theatre School in Toronto where she has taught for 13 years. She holds a voice performance degree (BMus) from the University of Toronto and a Masters of Fine Arts in Directing (MFA) from York University. She studied extensively with master voice teacher David Smukler, and master singing teachers, Richard Armstrong, Patricia Kern and Mary Morrison.

A Tyrone Guthrie award winner, Debora spent five seasons at the Stratford Festival and toured with the company to Broadway and the Old Vic in London, England with Brian Macdonald's productions of *The Mikado* and *HMS Pinafore*. She spent three seasons at the Stephenville Festival in Newfoundland and has performed in many productions for Huron Country Playhouse and Lighthouse Festival Theatre among other summer

theatre festivals over the years.

Debora has taught singing at York University and in the Musical Theatre Department at Sheridan College for 10 years, and she also teaches voice for actors and singing, including preparation for Royal Conservatory examinations, in her private studio in the Beaches neighbourhood in Toronto.



Dr. Kui Min (Piano)

Dr. Kui Min is a highly praised performer, teacher and scholar and a recipient of top prizes and honours, such as in the Dorothy A. Anderson International Piano Competition, the First China International Piano Competition Southwest Division, Concerto Competitions at the Wilfrid Laurier University and the University of Notre Dame, Beethoven Competition at the University of Wisconsin-Madison, among others. Kui has been heard in many concert halls in Canada, USA, Japan and China. Kui is also a passionate teacher whose students have received top honours in regional and national competitions in North America. Kui has given master classes at several universities and presented his research at the National Conference of College Music Society in the US. Kui has taught at the University of Notre Dame and University of Wisconsin-Madison.

With full scholarships, Kui earned his Bachelor of Music at the Wilfrid Laurier University in Canada, Master of Music at the University of Notre Dame and Doctor of Musical Arts at the University of Wisconsin-Madison in the US. Kui owes much of his success to several outstanding teachers, including Daxin Zhen, James Parker, Christopher Taylor, John Blacklow, Samuel Howard, Jessica Johnson and Gary Amano.

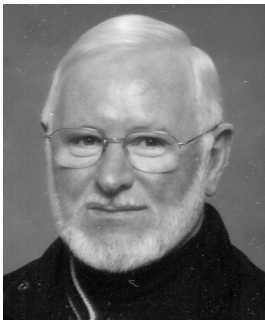


Wendy Ann Potter (Piano)

Ms. Potter holds a Bachelor's Degree in Piano Performance from the University of Western Ontario, and a Master's Degree in Piano Pedagogy and Performance from the University of Michigan. Academic positions held include Lecturer in Piano Pedagogy at the University of Michigan, and Co-ordinator of the All-State Program at the Interlochen Centre for the Arts. She has been recognized with several awards in both teaching and performing, including the Alice B. Kern Excellence in Teaching Award (University of Michigan), and the UWO Gold Medal.

Ms. Potter appears regularly as an accompanist and chamber musician for recitals at the University of Toronto and the Royal Conservatory of Music. She has also collaborated with the Scarborough Philharmonic Orchestra and the Toronto Wind Orchestra. One of her great interests is in the music of Canadian

Composers. She served as a Board Member for the ACNMP (Alliance for Canadian New Music Projects), and is currently on the syllabus committee for the same organization. She is also one of the Coordinators of Contemporary Showcase Toronto, an annual music festival devoted entirely to the music of Canadian Composers. As a member of the Canadian Music Festival Adjudicators' Association, her work as an adjudicator takes her on extensive travel throughout Canada. She is also an active member of the College of Examiners for the Royal Conservatory of Music.



Brian Strachan (Winds and Brass)

Brian Strachan graduated from the University of Western Ontario and the University of Michigan and taught Secondary School in Windsor and London. He was Music Consultant for the London Board of Education, responsible for developing and expanding vocal, and string programs from Kindergarten to OAC. He is now Professor Emeritus from the Faculty of Education, U.W.O., where he taught winds, percussion, string, choral and vocal pedagogy from K. to S.S. for twenty-four years. He has adjudicated nationally and internationally, and has published and written numerous pieces for all types of school and semi-professional groups such as the Amabile Youth Choir and Brassroots.

Brian has assisted with the establishment of curriculum for the Ministry of Education in Ontario and various school boards across Canada and given numerous workshops for the Ontario Music Educators' Association

of which he is an Honorary Life Member.



Ka Kit Tam (Senior Piano)

Former Professor of Piano at the Royal Northern College of Music, England, Tam emigrated and lives in Markham since 1998. Apart from his busy teaching schedule, he is no stranger to the Arts Richmond Hill Music Festival as an adjudicator.

As a piano pedagogue, he had students winning international competitions like the Edward Flipse International Piano Competition in Holland, the Young Rubinstein International Piano Competition in Poland, as well as the Dudley International Piano Competition in England. Internationally as well as locally, he has also served as a jury member in many competitions.

Performances have taken him throughout Europe, North America and Asia. He has performed recitals and given master classes at the Glenn Gould Studio, McGill University, Queen's University, University of

Western Ontario and many others. On Omni Television he was featured as a Chinese-Canadian pianist on a documentary in 2003. He spends his summers at the Canna International Chamber Music Festival in southern Italy. In 2009, he performed a recital at the festival celebrating the 20th Anniversary of the Hong Kong Cultural Centre. In 2010, he performed the Beethoven Choral Fantasy with the Canadian Sinfonietta. In early 2011, he performed at the Koerner Hall in Toronto, and recently just came back from an Asia Tour with the Canzone Trio, performing in Taiwan as well as at the Shanghai International Summer Music Festival.

2010 Arts Richmond Hill Music Festival Award Winners

Mayor's Award	<i>Most Promising Senior Pianist</i>	
Meridian Dance Company	<i>Most Promising Novice Winner</i>	Olga Gostioujeva
Antonino Curtis Memorial Award	<i>Most Promising Vocalist</i>	Sabrina Ho
Agnes Chan-Wong Award	<i>Founder's Award of Excellence</i>	
Marnie Twidale Award	<i>Most Promising Intermediate/Senior Violinist</i>	Braden Yao
Jan & Don Lockwood Award	<i>Piano</i>	Hannah Fung
Derek Healey & Barry Cabena Award	<i>Canadian Composers</i>	Lev Grishchuk
Mary Vautour Award	<i>Most Promising Talent</i>	Sarah Marchack
Dr. Emmanuel Abara Award	<i>Strings</i>	Bethany Yam
	<i>Piano</i>	Jing Yuan Feng
	<i>Piano</i>	Peter Du
	<i>Outstanding Talents</i>	Ambrose Man
	<i>Piano</i>	Sunny Zhai
YCCCA Award	<i>Special Award</i>	Peter Ho
SYRWA Award	<i>Piano</i>	Joseph Tam
	<i>Cello</i>	Emma Fisher
Age Achievement Awards		
Voice	<i>Junior Class</i>	Sabrina Ho
		Kimberly Ho
	<i>Intermediate</i>	Katherine Jeruzalski
	<i>Senior</i>	Joseph Likuski
Piano	<i>Junior</i>	Christopher Yang
	<i>Intermediate</i>	Tiffany Tse
	<i>Senior</i>	Arthur Tang
Violin	<i>Junior</i>	Tiffany Yeung
	<i>Intermediate</i>	Arielle Silverberg
	<i>Senior</i>	Julia Mirzoev
Excellence in Grade 5 Piano		
Excellence in Grade 6 Piano		Victoria Leung
Excellence in Grade 7 Piano		Jackie Zhou
Excellence in Grade 8 Piano		Bob Zhou
Excellence in Grade 9 Piano		Christopher Yeung
Excellence in Grade 10 Piano		Matthew Ye
Excellence in Grade 11 Piano		Hannah Fung
Flute		Stephen Less



RULES AND REGULATIONS

MANAGEMENT

The Festival Proceedings are managed by the Arts Richmond Hill Music Festival Committee.

In the case of unforeseeable events, the committee reserves the right to postpone, cancel or change the venue of the Festival. The administration fee will not be refunded.

Matters not covered in the rules shall be referred to the festival committee whose decision shall be final and binding.

The festival committee will not accept responsibility for lost or stolen items; damage to instruments or personal injury during the Festival.

ELIGIBILITY

No age limit will be imposed except where indicated. Age is determined by the birth year of the participants.

All competitions are open to amateurs only. An amateur is one whose principal means of livelihood is not obtained from the profession of music.

Students may not perform for an adjudicator who is also their teacher.

The Music Festival Committee reserves the right to refuse any entry.

ENTRIES

Contestants must enter at their current grade level. Only one grade level may be entered, except in age achievement classes.

Where age is specified, only one age class per contestant is permitted.

The full title of the pieces must be shown exactly as it appears in the current RCM or Conservatory Canada syllabus.

Incomplete entries will not be processed.

COMPETITION PIECES

Pieces in all graded classes, other than Age Achievement and Suzuki Classes, must be selected from the current RCM or the Conservatory Canada Syllabus. Substitutions will not be allowed.

Payment of royalty fees is the responsibility of the contestant.

A competition piece cannot be used in more than one class.

Contestants must supply original music for the adjudicator. Photocopies are NOT allowed.

Contestants must play their selection(s) from memory in order to receive a mark.

Piano and String pieces are to be played without repeat (the exception being Da Capo).

Length of piece must not exceed 10 minutes unless time limit is specified. Adjudicator may enforce this time stipulation.

Strings, winds and brass instrumentalists and singers must supply their own accompanist. Taped accompaniment is not allowed.

SCHEDULING

NO CHANGES OR SPECIAL SCHEDULING REQUESTS CAN BE ACCOMMODATED.

ADJUDICATION, AWARDS AND FESTIVAL GALA CONCERT

The decision of the adjudicator is final.

A minimum mark of 80% must be achieved to obtain first place.

A trophy will be awarded to first place winners with a mark of 85% or higher.

Trophy and scholarship recipients must attend the Festival Gala Concert in order to receive their awards.

Performance in the Festival Gala Concert is by invitation of the festival committee.

PROGRAM PROCEDURES

Contestants must arrive at least 10 minutes before their scheduled class.

Rehearsing on location is not permitted.

String, winds and brass instrumentalists may have their instruments tuned by a teacher or other person in the warm-up room.

Audio and video recording and flash photography are prohibited.

Parents, teachers and contestants are not permitted to converse with the adjudicator.

Questions from a competitor must be directed to the Festival officials.

NOVEMBER 18, 2011 FRIDAY.....

NOVEMBER 18, 2011 — FRIDAY — ROOM 1

16:00	ROOM 1	PIANO, GRADE 7, LIST A -1	GUMMER
1.	Olga Gostioujeva	Little Prelude in A minor BWV 942	J. S. Bach
2.	Victoria Ho	Solo in F major II TWV 32:4, Bourrée	G. P. Telemann
3.	Darius Lam	Passepied in D major	J. P. Kirnberger
4.	Jessica Leong	Solo in F major II TWV 32:4, Bourrée	G. P. Telemann
5.	Stacey Y. Y. Yeung	Suite No. 8 in G major, HWV441, 4th Mvt: Aria	G. F. Handel
16:40	ROOM 1	PIANO, GRADE 7, LIST B -1	GUMMER
1.	Kaiyi Zhu	Sonatina in C major, op. 36, no. 3, 1st mvt.	M. Clementi
2.	Talia Ng	Für Elise, WoO 59	L. van Beethoven
3.	Charmaine Lam	Sonatina in C major, op. 36, no. 3, 1st mvt.	M. Clementi
4.	Darius Lam	Sonatina in C major, op. 36, no. 3, 1st mvt.	M. Clementi
5.	Stacey Y. Y. Yeung	Bagatell in G minor, op. 119, no. 1	L. van Beethoven
17:35	ROOM 1	PIANO, GRADE 6, LIST A	GUMMER
1.	Arthur Chen	Little Prelude in E minor, BWV 941	J. S. Bach
2.	Boris Lam	Toccata in C minor	J. A.C.de Seixas
3.	Evan Qi	Minuet in G minor	G. H. Stölzel
4.	Mary Zhuang	Burlesca in D major	J. L. Krebs
5.	Elizabeth Lapshina	Minuet in G minor	G. H. Stölzel
6.	Jonathan Ho	Toccata in C minor	J. A.C.de Seixas
7.	Valerie Yong	Les Carillons	J. P. Kirnberger
8.	Michelle Wong	Aria	G. P. Telemann
9.	Eric Chen	Minuet in G minor	G. H. Stölzel
10.	Kelvin Lee	Aria	G. P. Telemann
18:35	ROOM 1	PIANO, 14 YEARS & UNDER	GUMMER
1.	Eric Chen	Minuet in G Minor	G.H Solzel
2.	Megan Lam	Liebestraum No. 3	F. Liszt
3.	Mingyan (Stephanie) Jiang	Sonata in E minor	F. J. Haydn
4.	Nicole Samantha Huff	Rhapsodie Mignonne	C. Kolling
5.	Serene Shum	Sonata (KV 570), 2nd & 3rd mvts.	W. A. Mozart
6.	Tiffany Tse	Nocturne in B Major, op. 9, no. 3	F. Chopin
7.	Tyler Liu	Fantasia in D Minor K397 (385g)	W. A. Mozart
8.	David Deng	Danzas Argentinas	A. Ginastera

NOVEMBER 18, 2011 — FRIDAY — ROOM 2

15:50	ROOM 2	PIANO PREPARATORY	POTTER
1.	Ryan Pang	Aeolian Lullaby	J. Hansen
2.	Jacqueline Ho	Chimes	P. Sheffel
3.	Daron Altounian	Surprise Symphony	F. J. Hayden/B. Berlin
4.	Daniel Montaseri	The Haunted Mouse	N. Faber/R. Faber
5.	Olivia Lunin	Spanish Caballero	N. Faber
		PIANO, SUZUKI BOOK 1	
6.	Elaine Yi	Long, Long Ago	T. H. Bayly
7.	Nicole Sorokin	Little Playmates	F.X Chawatal
8.	Zoe Ng	Christmas Day Secrets	T. Dutton

NOVEMBER 18, 2011 — FRIDAY — ROOM 2

16:20	ROOM 2	PIANO, SUZUKI BOOK 2		POTTER
	1.	Nicholas Jessup	Minuet in G Major, from Klavier Suite in G Minor	J. S. Bach
	2.	Maya Netaneli	Arietta	W. A. Mozart
	3.	Alexander Li	Minuet in G Major, from Klavier Suite in G Minor	J. S. Bach
	4.	Isabella Yan	Minuet 2	Anonymous
	5.	Kylie Ateshi	Minuet 3	J. S. Bach
	6.	Nathan Ng	Arietta	W. A. Mozart
16:50	ROOM 2	PIANO, GRADE 2, STUDIES -2		POTTER
	1.	Mika Shaw	Etude in D minor op. 82 no.65	C. Gurlitt
	2.	Emily Zhang	Study in C major, op.261, no.3	C. Czerny
	3.	Jordan Ng	Crazy Comics	C. Donkin
	4.	Athena So	Study in C major, op.261, no.3	C. Czerny
	5.	Gabriel Tenn	Study in F Major op. 190, no. 27	C. L. H. Kohler
	6.	Venessa Chan	Crocodile Teeth	N. Telfer
	7.	Lily Teng	Celebration	L. Niamath
		PIANO, 8 YEARS & UNDER		
	8.	Jennifer Zhavoronkova	Playful Puppy	L. Niamath
	9.	Michael Cheng	Solfeggietto	C.P.E. Bach
17:45	ROOM 2	PIANO, GRADE 1, STUDIES		POTTER
	1.	Michael Bui	Celebration	A. Crosby
	2.	Rodin K-Langroudi	Both Ways	A. Tansman
	3.	Chaewon Lee	Study in C Major op. 125, no. 3	A. Diabelli
	4.	Zachary Xie	Space Fleet	C. Norton
	5.	Kevin Zhang	Study No.4	A. Diabelli
	6.	Justin Bui	Relay Race	J. George
19:15	ROOM 2	PIANO, GRADE 3, LIST A -1		POTTER
	1.	Alevtina Bakhmatch	Harlequinade	J. L. Krebs
	2.	Andy Gong	Minuet in G major, BWV Anh. 114	C. Petzold
	3.	Michael Jin	Musette in D major, BWV Anh.126	J. S. Bach
	4.	Daniella Nguyen	Hornpipe in B flat major Z T683	H. Purcell
	5.	Kyler Pan	Hornpipe in B flat major	H. Purcell
	6.	Owen Li	Minuet in G major, BWV Anh. 114	C. Petzold
	7.	William Fung	Musette in D major, BWV Anh.126	J. S. Bach
19:45	ROOM 2	PIANO, GRADE 4, LIST B		POTTER
	1.	Samantha So	Sonatina in F Major, op. 168, no. 1 1st mvt.	A. Diabelli
	2.	Olivia Law	Sonatina in F Major Op.168 No.1	A. Diabelli
	3.	Emily Hong	Sonatina in F Major, op. 168, no. 1 1st mvt.	A. Diabelli
	4.	Emily Yang	Sonatina In G Major, op.36, no.2, 3rd mvt.	M. Clementi
	6.	Victoria Chow	Sonatina in B flat major op.4, no.8	S. Wesley
	7.	Adrian Delibassis	Sonata in F major, Hob. XVI:9, 3rd Mvt: Scherzo	F. J. Haydn
	8.	Amy Peng	Sonatina In G Major, op.36, no.2, 3rd mvt.	M. Clementi

NOVEMBER 18, 2011 — FRIDAY — ROOM 3

16:00	ROOM 3	PIANO, GRADE 9, LIST B -1	MIN
1.	Benjamin Hao	Sonata in E minor, Hob. XVI:34, 2nd mvt.	F. J. Haydn
2.	Nathan Lo	Fantasia in D minor K397	W. A. Mozart
3.	Edwin Andrew Tse	Sonata in D major Hob XVI:37, 1st mvt.	F. J. Haydn
4.	Chris Yeung	Fantasia in D minor K397	W. A. Mozart
5.	Hanna Cho	Fantasia in D minor K397	W. A. Mozart
6.	Peter Shi	Sonata in E minor, Hob.XVI:34, 3rd mvt.	F. J. Haydn
16:50	ROOM 3	PIANO, GRADE 9, LIST D -1	MIN
1.	Tyler Liu	Romance sans paroles, op. 17, no. 3	G. Faure
2.	Alissa Sekreteva	Dreams, op. 88, no. 1	D. Kabalevsky
3.	Edwin Andrew Tse	Variation in D major op. 40, no. 1	D. Kabalevsky
4.	Johann Derecho	La fille aux cheveux de lin	C. Debussy
5.	Linda Zhao	Variation in D major, op. 40, no. 1	D. Kabalevsky
6.	Adelpha Chan	La fille aux cheveux de lin	C. Debussy
7.	Kelly Wang	Dreams, op. 88, no. 1	D. Kabalevsky
18:50	ROOM 3	PIANO, GRADE 9, LIST D -2	MIN
1.	Chris Yeung	Humoreske	R. K. Shchedrin
2.	Darin Cho	Merry Andrew	J. Takács
3.	Bahar Aslan	Golliwogg's Cake-Walk	C. Debussy
4.	Ian Cheong	Decadent Sentimental Song	M. Manzano
5.	Kirsty Choy	Distant Memories	A. Louie
6.	Peter Ho	Golliwogg's Cake-Walk	C. Debussy
19:40	ROOM 3	PIANO, GRADE 8, STUDIES -2	MIN
1.	Adrian Yip	Dance of the Marionettes	M. Tarenghi
2.	Jennifer R.X. Chan	Dance of the Marionettes	M. Tarenghi
3.	Clarence Su	When I'm Sixty Four	J. Lennon/P. McCartney
4.	Nathan Yau	In Perpetual Motion	A. Previn
5.	Onasvi Kharsikar	Lied, op. 42, no. 13	A. Rowley
6.	Barbora Borovsky	Jane's Song	C. Norton
20:10	ROOM 3	PIANO, 12 YEARS & UNDER	MIN
1.	Darien Chan	Toccatina	S. Maikapar
2.	Hailey Ng	Rondo in A minor, op. 59	D. Kabalevsky
3.	Christopher Yeung	Nocturne in E Major, op. 62, no. 2	F. Chopin
4.	Adam Xin Han Yu	Sonata I	W. A. Mozart
5.	Johann Derecho	Etudes De Virtuosit�, op. 72: No.11 In A Flat Major	M. Moszkowski
6.	Nathan Leung	Nocturne	F. Chopin

Teaching music is not my main purpose. I want to make good citizens. If children hear fine music from the day of their birth and learn to play it. They develop sensitivity, discipline and endurance. They get a beautiful heart.

~Shinichi Suzuki

NOVEMBER 18, 2011 — FRIDAY — ROOM 4

16:00	ROOM 4	PIANO, GRADE 11 , LIST A -1	TAM	
	1.	Tiffany Leung	Partita No.1 in B flat major, BWV825: Prelude, Sarabande, Gigue	J. S. Bach
	2.	Charissa Vandikas	Prelude and Fugue in B flat minor, BWV 867	J. S. Bach
	3.	Vanessa Ting	Prelude and Fugue in C Major BWV 846	J. S. Bach
	4.	Ani Chemilian	Prelude and Fugue in G major BWV 860	J. S. Bach
	5.	Shirley Duong	Prelude and Fugue in C sharp major, BWV 848	J. S. Bach
17:15	ROOM 4	PIANO, GRADE 11 , CONCERT ETUDE	TAM	
	1.	Sean Kao	Etude in E major, op. 10, no.3	F. Chopin
	2.	Kevin Chan	Etude No. 2 in F minor	F. Lizst
	3.	Hannah Fung	Etude, op. 25, no. 7	F. Chopin
	4.	Arthur Tang	Etude, op. 10, no. 14	F. Chopin
	5.	Alexander Tang	Etudes-tableau, op 39, no. 6	S. Rachmaninoff
19:00	ROOM 4	PIANO, 16 YEARS & UNDER	TAM	
	1.	Kevin Fan	Diabolical Suggestion, op. 4, no. 4	S. Prokofiev
	2.	Rachel Liu	Im Stil von Albeniz	R. Schedrin
	3.	Shirley Duong	Sonata in B flat major, K 333 - mvt. 1,2,3	W. A. Mozart
	4.	Hannah Fung	Miroirs: Une barque sur l'ocean	M. Ravel
	5.	Veronica He	Scherzo No.2 in B Flat Minor	F. Chopin
		PIANO, 18 YEARS & UNDER		
	6.	Ricky Song	Mephisto Waltz no. 1	F. Liszt

NOVEMBER 18, 2011 — FRIDAY — ROOM 5

16:00	ROOM 5	PIANO, GRADE 5, STUDIES -2	HURST	
	1.	Roberta Alexis	Chicken Tails	M. Schoenmehl
	2.	Jocelyn Tran	Over the Rainbow from Wizard of Oz	H. Arlen/E. Y. Harberg arr. D. Coates
	3.	Ryan Tso	Sweet Sorrow op. 100, no. 16	J. F. Burgmuller
	4.	Anastasiya Dvuzhylov	Dragonfly Scherzo	A. Crosby
	5.	Nathan Eugenio	The Merry Wanderer	C. Gurlitt
	6.	Alisia Montesano	The Merry Wanderer	C. Gurlitt
	7.	Joline Cheng	Dragonfly Scherzo	A. Crosby
16:30	ROOM 5	PIANO, GRADE 5, LIST C -2	HURST	
	1.	Catherine Tan	Romance	L. Kuzmenko
	2.	Gabriella Tang	Little March	T. Kenins
	3.	Stella Schneckeburger	Jest	B. Bartok
	4.	Millena Shang	Cha-Cha	S. Merath
	5.	Anastasiya Dvuzhylov	Cha-Cha	S. Merath
	6.	Dennis Zhang	Jest	B. Bartok
17:10	ROOM 5	PIANO, GRADE 5, STUDIES -1	HURST	
	1.	Yiyi Wu	Sweet Sorrow, op. 100, no. 16	J. F. Burgmuller
	2.	Charles Wong	Staccato Prelude, op. 31 no. 6	S. Maikapar
	3.	Ryan Anthony Chan	Study No. 6	E. Rohde
	4.	Nikita Dvuzhylov	The Merry Wanderer	C. Gurlitt
	5.	Sonia Koren	Theme from New York, New York	J. Kander/F. Ebb arr. Faber
	6.	Dennis Zhang	Staccato Prelude	S. Maikapar

NOVEMBER 18, 2011 — FRIDAY — ROOM 5**17:40 ROOM 5 PIANO, GRADE 5, LIST B**

- | | | |
|----|----------------|---|
| 1. | Isabel Hua | Sonatina in G major, op. 35, no. 5, 3rd mvt (Rondo) |
| 2. | Christy Xie | Divertimento in G major, III and IV |
| 3. | Jasmine Chu | Sonatina in F major, 2nd mvt. |
| 4. | Xinye Lu | Sonatina in F major, 1st mvt. |
| 5. | Ava Pun | Sonatina in F major, 2nd mvt. (Rondo) |
| 6. | Ernst Ma | Sonatina in F major, 1st mvt. |
| 7. | Tracy Wu | Sonatina in F major, 1st mvt. |
| 8. | Roberta Alexis | Sonatina in A minor, op. 214, no. 4, 1st mvt. |
| 9. | Eden Joy Ma | Divertimento in G major, III and IV |

HURST

- M. Clementi
F. J. Haydn
L. van Beethoven
L. van Beethoven
L. van Beethoven
L. van Beethoven
L. van Beethoven
C. Gurliitt
F. J. Haydn

19:40 ROOM 5 PIANO, GRADE 7, STUDIES -2

- | | | |
|----|--------------------|---------------------------------|
| 1. | Crystal Valdez | Toccatina, op. 8, no. 1 |
| 2. | Stacey Y. Y. Yeung | Etude in C minor, op. 29, no. 7 |
| 3. | Talia Ng | Etude in C minor, op. 29, no. 7 |
| 4. | Karina Wilk | Etude in A minor, op. 27, no. 3 |
| 5. | Lucas Chew | Spinning Top |
| 6. | Victoria Ho | Dance, op. 27, no. 27 |

HURST

- S. Maikapar
H. J. Bertini
H. J. Bertini
D. Kabalevsky
Y. F. Gnesina
D. Kabalevsky

20:10 ROOM 5 PIANO, GRADE 7, LIST B -2

- | | | |
|----|---------------|--|
| 1. | Bill Wang | Sonatina in C major, op. 36, no. 3, 1st mvt. |
| 2. | Robbie Zhuang | Sonata in D major, Hob XVII:D1, 3rd mvt. |
| 3. | Jenny Lo | Sonatina in C major, op. 55, no. 3, 1st mvt. |
| 4. | Mei Yi Chen | Bagatelle, op 119, no. 1 |
| 5. | Dani Qiu | Für Elise, WoO 59 |

HURST

- M. Clementi
F.J. Haydn
F. Kuhlau
L. van Beethoven
L. van Beethoven

NOVEMBER 18, 2011 — FRIDAY — ROOM 6**17:30 ROOM 6 CLARINET 12 & UNDER**

- | | | |
|----|--------------|------|
| 1. | Marcel Short | Song |
|----|--------------|------|

STRACHAN

- F. Schumann

FLUTE 12 & UNDER

- | | | |
|----|------------|-------------------|
| 2. | Max Gao | Sonata in F Major |
| 3. | Kaitlyn Hu | Lawn Tennis |

- G. P. Telemann
W. Peterson-Berger

FLUTE 14 & UNDER

- | | | |
|----|------------------|-----------------------------|
| 4. | Ricci Ebron | Sonata in G Minor (II mvt.) |
| 5. | Michelle Pao | Sonata in F Major |
| 6. | Eric (Yeoul) Yoo | Sicilienne |

- B. Marcello
G. P. Telemann
G. Faure

18:20 ROOM 6 FLUTE 16 & UNDER

- | | | |
|----|---------------------|--|
| 1. | Christopher Heinzle | Concerto in G Major |
| 2. | Alice Jeon | Sonate 1st mvt. Allegretto malincolico |
| 3. | Yun Young Kim | Standchen D 957, no. 4 |
| 4. | Julia Lim | Standchen D 957, no. 4 |

STRACHAN

- Pergolesi/S. Chatman
F. Poulenc
F. Schubert
F. Schubert

FLUTE 18 & UNDER

- | | | |
|----|-----------|------------|
| 5. | Ellie Chu | Concertino |
|----|-----------|------------|

- C. Chaminade

NOVEMBER 19, 2011 SATURDAY.....

NOVEMBER 19, 2011 — SATURDAY — ROOM 1

9:00	ROOM 1	PIANO, GRADE 10, LIST B	GUMMER	
	1.	Hailey Ng	Piano Sonata No. 6 in F major, op. 10, no. 2, 1st mvt.	L. van Beethoven
	2.	Christopher Yeung	Sonata in G Major, op. 14, no. 2, 1st mvt.	L. van Beethoven
	3.	Nathan Leung	Sonata in D Major, 1st mvt., Hob. XVI:33	F. J. Haydn
	4.	Valerie Yau	Sonate in F Major K. 332, 1st mvt.	W. A. Mozart
	5.	Jane Zhu	Sonate in F Major K. 332, 1st mvt.	W. A. Mozart
	6.	Vinci Yau	Sonata in E Major, op. 14, no. 1, 3rd mvt.	L. van Beethoven
	7.	Priscilla Yung	Sonata in D Major, op. 28, 1st mvt.	F. J. Haydn
	8.	Wen Ou	Rondo in D Major, K485	W.A.Mozart
10:20	ROOM 1	PIANO, GRADE 8, LIST A -1	GUMMER	
	1.	Anthony Chen	Fantasia in D minor, TWV 33:2	G. P. Telemann
	2.	Richard La	Invention No.13 A minor BWV 784	J. S. Bach
	3.	Linda Liu	Invention No.13 A minor BWV 784	J. S. Bach
	4.	Gregory Vandikas	Invention No. 8 in F major, BWV 779	J. S. Bach
	5.	Carolyn Brambilla	Invention in A minor BWV784	J. S. Bach
	6.	Alexander Lee	Invention No.13 A minor BWV 784	J. S. Bach
11:10	ROOM 1	PIANO, GRADE 8, LIST D -1	GUMMER	
	1.	Anthony Chen	Evening at the Village	B. Bartok
	2.	Carolyn Brambilla	Mysterious Summer's Night	L. Kuzmenko
	3.	Natalie Chow	The Little Shepherd	C. Debussy
	4.	Alexander Lee	Early Morning Exercises	D. Kabalevsky
	5.	Patrick Prochazka	Early Morning Exercises	D. Kabalevsky
	6.	Vivian Yau	Jazz Excercise No. 2	O. Peterson
	7.	Jackie Zhou	Pink and Crimson	R. Starer
13:10	ROOM 1	PIANO, GRADE 9, LIST A -2	GUMMER	
	1.	Ian Cheong	Prelude & Fugue in C minor BWV 847	J. S. Bach
	2.	Kirsty Choy	Le coucou (Rondeau)	L. C. Daquin
	3.	Lucy Jihang Liu	Le coucou (Rondeau)	L. C. Daquin
	4.	Elim Ren	Le coucou (Rondeau)	L. C. Daquin
	5.	Demetria Leung	Prelude & Fugue in C minor BWV 847	J. S. Bach
	6.	Darin Cho	Sinfonia No. 7 in E Minor BWV 793	J. S. Bach
14:00	ROOM 1	PIANO, GRADE 9, LIST B -2	GUMMER	
	1.	Brandon Fong	Fantasia in D minor K397	W. A. Mozart
	2.	Ashlyn Leung	Sonata in B flat major, K570, 1st mvt.	W. A. Mozart
	3.	Michael Cai	Sonata in G major K283, 1st mvt.	W. A. Mozart
	4.	Christopher Heinzle	Sonata in D major Hob XVI:37, 1st mvt.	F. J. Haydn
	5.	Darin Cho	Sonata in C Major K330 (300 h), 2nd mvt.	W. A. Mozart
	6.	Polly Leung	Sonata in E minor, 1st mvt.	F. J. Haydn

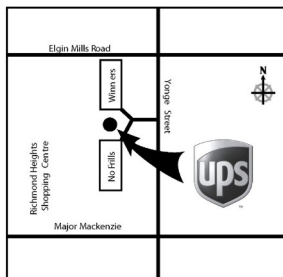
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Harfentoene German Male Choir Toronto

Richmond Hill United Church Chancel Choir

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McConaghy Senior Choir



Harfentoene German Male Choir Toronto



Richmond Hill United Church Chancel Choir



Salvation Army North York Temple Songsters

NOVEMBER 19, 2011 — SATURDAY — ROOM 1**14:50 ROOM 1 PIANO, GRADE 9, LIST C -2**

- | | | |
|----|----------------|--|
| 1. | Jack Liu | The Seasons, op. 37b, no. 10 "October" |
| 2. | Nathan Lo | Impromptu In A flat major, op. 142, D 935, no. 2 |
| 3. | Bahar Aslan | Nocturne In C sharp minor, op. Posth / KK IVa 16 |
| 4. | Ian Cheong | Impromptu In A flat major, op. 142, D 935, no. 2 |
| 5. | Peter Ho | The Seasons, op. 37b, no. 6 "June" |
| 6. | Demetria Leung | Schmetterling, op.43, no.1 |
| 7. | Darin Cho | Intermezzo in A minor, op. 76, no. 7 |

GUMMER

- P. Tchaikovsky
F. Schubert
F. Chopin
F. Schubert
P. Tchaikovsky
E. Grieg
J. Brahms

16:05 ROOM 1 PIANO, GRADE 10, LIST D

- | | | |
|----|--------------|----------------------------------|
| 1. | Selene Tran | Minstrels from Preludes 1 no. 12 |
| 2. | Serene Shum | Arabesque No. 1 |
| 3. | Dorothy Yang | Clair de Lune |
| 4. | Angela Xu | Arabesque No. 1 |
| 5. | Jane Zhu | Arabesque No.1 |
| 6. | Kelvin Pau | Clair de Lune |
| 7. | Dongyu Yao | Elegie, op. 3, no. 1 |
| 8. | Adrian Hui | Arabesque No. 1 |
| 9. | Vanessa Yard | Elegie, op. 3, no. 1 |

GUMMER

- C. Debussy
C. Debussy
C. Debussy
C. Debussy
C. Debussy
C. Debussy
S. Rachmaninoff
C. Debussy
S. Rachmaninoff

NOVEMBER 19, 2011 — SATURDAY — ROOM 2**9:00 ROOM 2 PIANO, GRADE 2, LIST B -1**

- | | | |
|----|---------------------|---------------------------|
| 1. | Alisha Chan | So Long, See You Tomorrow |
| 2. | Joelle Chan | March of the Goblins |
| 3. | Laura Danier | The Silent Moon |
| 4. | Ashley Dreyzin | The Mouse in the Coal Bin |
| 5. | | |
| 6. | Emily Jia Jia Huang | So Long, See You Tomorrow |
| 7. | Rohit Purandhara | The Mouse in the Coal Bin |
| 8. | Dmitri Sekretev | Rag Time |
| 9. | Nathan Tran | March of the Goblins |

POTTER

- Y. Nakada
B. Berlin
N. Telfer
C. Poole

Y. Nakada
C. Poole
C. Norton
B. Berlin

9:40 ROOM 2 PIANO, GRADE 2, LIST A

- | | | |
|-----|-------------------|-----------------------------|
| 1. | Alisha Chan | Allegretto in C major |
| 2. | Rohit Purandhara | Menuetto I in C major |
| 3. | Dmitri Sekretev | Menuet en rondeau |
| 4. | Mackenzie Weekes | Ecossaise in G major WoO 23 |
| 5. | Emily Zhang | Menuet en rondeau |
| 6. | Victoria Liao | Menuetto I in C major |
| 7. | Gabriel Tenn | Ecossaise in G major WoO 23 |
| 8. | Anan Yin | Menuet en rondeau |
| 9. | Daria Przhebelska | Ecossaise in G major WoO 23 |
| 10. | Angela Zheng | Menuetto I in C major |

POTTER

- C. G. Neefe
W. A. Mozart
J. Rameau
L. van Beethoven
J. Rameau
W. A. Mozart
L. van Beethoven
J. P. Rameau
L. van Beethoven
W. A. Mozart

NOVEMBER 19, 2011 — SATURDAY — ROOM 2

10:20	ROOM 2	PIANO, GRADE 1, LIST B		POTTER
		1. Caresse Hong	Gremlins	L. Paterson
		2. Matthew C C Lam	Spooks	C. Poole
		3. Andrew Pun	The Flea	M. Bonis
		4. Zachary Xie	The Bronze Bear	Y. Adair
		5. Chloe Yip	A Happy Tale	G. Alexander
		6. Kevin Zhang	The Jolly Fiddler	G. Frid
		7. Justin Bui	Robots	A. Crosby
		8. Rachel Lau	A Starry Night	I. Taranta
10:55	ROOM 2	PIANO, GRADE 2, STUDIES -1		POTTER
		1. Alisha Chan	Study in F Major, op. 190, no. 27	C. L. H. Kohler
		2. Laura Danier	Crazy Comics	C. Donkin
		3. Ashley Dreyzin	Crazy Comics	C. Donkin
		4. Emily Jia Jia Huang	Study in F major, op 190, no. 27	C. L. H. Kohler
		5. Rohit Purandhara	Study in F Major, op. 190, no. 27	C. L. H. Kohler
		6. Dmitri Sekretev	Study in F Major, op. 190, no. 27	C. L. H. Kohler
		7. Desiree Victoria Wong	Asteroids	C. Norton
		8. Anastasia Gaponov	Study-Scherzo, op. 39 no. 12	D. Kabalevsky
11:25	ROOM 2	PIANO, GRADE 3, LIST A -2		POTTER
		1. Rachel Lai	Hornpipe in B flat major Z T683	H. Purcell
		2. Arthur Lin	Minuet in G major, BWV Anh. 114	C. Petzold
		3. Valerie Chow	Harlequinade	J. L. Krebs
		4. Jayra Almanzor	Minuet in G major, BWV Anh. 114	C. Petzold
		5. Eric Jin	Minuet in G major, BWV Anh. 114	C. Petzold
		6. Tiffany Wong	Musette in D major, BWV Anh.126	J. S. Bach
		7. Janet Wong	Gavotte in G Major HWV 491	G. F. Handel
13:00	ROOM 2	PIANO, GRADE 3, LIST B		POTTER
		1. Janet Wong	Sonatina in G Major, 1st mvt.	attr. Ludwig van Beethoven
		2. Bryan Ng	Sonatina in C Major, op. 36, no. 20	A. Gedike
		3. William Fung	Sonatina in G Major, 1st mvt.	attr. Ludwig van Beethoven
		4. Kiara Lau	Sonatina in C Major, op. 36, no.1, 1st mvt.	M. Clementi
		5. Owen Li	Sonatina in C Major, op. 36, no.1, 2nd mvt.	M. Clementi
		6. Daniel Fontaine	Andantino in A Major, op. 38, no. 1	J. W. Hassler
		7. Iris Lin	Sonatina in C Major, op. 36, no.1, 2nd mvt.	M. Clementi
		8. Daniella Nguyen	Sonatina in C major, op. 36, no.1, 3rd mvt.	M. Clementi
13:40	ROOM 2	PIANO, GRADE 2, LIST B -2		POTTER
		1. Jessica Ho	March of the Goblins	B. Berlin
		2. Nikhil Ismail	Turkish Bazaar	M. Mrozinski
		3. Jordan Ng	Rag Time	C. Norton
		4. Sofia Petrov	March of the Goblins	B. Berlin
		5. Venessa Chan	Penguins	L. Niamath
		6. Angela Zheng	The Mouse in the Coal Bin	C. Poole
		7. Cherilyn Chiu	Turkish Bazaar	M. Mrozinski
		8. Alley Poon	Penguins	L. Niamath

NOVEMBER 19, 2011 — SATURDAY — ROOM 2

14:10 ROOM 2 PIANO, GRADE 1, LIST C

- | | | |
|----|----------------|------------------------|
| 1. | Michael Bui | Sur le pont d'Avignon |
| 2. | Johnathan Lam | Teapot Invention |
| 3. | Marcus Shen | Teapot Invention |
| 4. | Caiden Hong | Sur le pont d'Avignon |
| 5. | Rachel Lau | She's Like The Swallow |
| 6. | Anthony Alexis | The Snake |

POTTER

- French folksong arr. P. Gallant
A. Markow
A. Markow
French folk song arr. P. Gallant
Maritime folk song arr. D. Duke
R. Christopher

PIANO, GRADE 2, LIST C

- | | | |
|-----|------------------|----------------------|
| 7. | Rohit Purandhara | Invention In A minor |
| 8. | Emily Zhang | Canon |
| 9. | Victoria Liao | Jazz Invention No.1 |
| 10. | Daria Przebelska | Jazz Invention No. 2 |

POTTER

- F. Silvester
C. Gurlitt
P. Gallant
P. Gallant

15:10 ROOM 2 PIANO, GRADE 1, LIST A

- | | | |
|----|----------------|--------------------------------|
| 1. | Anthony Alexis | Minuet in C major op. 38 no. 4 |
| 2. | Chaewon Lee | Burlesque in G Major |
| 3. | Andrew Pun | Minuet in C Major |
| 4. | Joyce Wong | Burlesque In G major |
| 5. | Owen Wong | Andante in G Minor |
| 6. | Rachel Lau | Arioso in F Major |

POTTER

- J. W. Hassler
Anonymous
J. Hassler
Anonymous
G.P. Telemann
D. G. Türk



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NOVEMBER 19, 2011 — SATURDAY — ROOM 2

15:40	ROOM 2	PIANO, GRADE 3, STUDIES -2	POTTER
1.	Rahim Dhalla	Study in C Major, op.261, no. 81	C. Czerny
2.	William Fung	Computer Chatter	C. Donkin
3.	Allison Tao	Witches and Wizards	C. Donkin
4.	Ron Tsyrlin	Minuet	B. Bartok
5.	Lucas Chung	Computer Chatter	C. Donkin
6.	Emily Ghaemmaghami	Study 4 in A minor	C. Gurlitt
7.	Thomas Park	Study in C Major, op. 261, no. 81	C. Czerny
8.	Gabrielle Silvestri	Study in C Major, op. 261, no. 81	C. Czerny
9.	Eric Jin	Chinese Kites	G. Fitch
10.	Eshan Ratnayake	Bike Ride	L. Niamath
16:20	ROOM 2	PIANO, GRADE 4, LIST A -1	POTTER
1.	Adrian Delibassis	Fantasia in E minor TWV 33:21 Très vite	G. P. Telemann
2.	Kito Lam	Rigadoon in A minor	W. Babell
3.	Laurie Liu	Rigadoon in A minor	W. Babell
4.	Amy Peng	Minuet in D minor, BWV Anh. 132	attr. J. S. Bach
5.	Kingsley Yong	Minuet in D minor, BWV Anh. 132	attr. J. S. Bach
6.	Mandy Ho	Rigadoon in A minor	W. Babell
7.	Aaron Lam	March in D major BWV Anh. 122	C.P.E. Bach
8.	Terri May Ng	Minuet in G Major, BWV Anh. 116	J. S. Bach
17:00	ROOM 2	PIANO, GRADE 4, LIST A -2	POTTER
1.	Matthew Zhang	Rigadoon in A minor	W. Babell
2.	Maya Fields	Rigadoon in A minor	W. Babell
3.	Dmitry Knyazhevskiy	Rigadoon in A minor	W. Babell
4.	Abigail Luk	Rigadoon in A minor	W. Babell
5.	Brandon To	Allegretto in E minor op. 38 no. 24	J. W. Hassle
6.	Ethan Wilson	Air in D Minor HWV 461	G. F. Handel
7.	Jasmine Luo	Fantasia in E minor TWV 33:21 Très vite	G. P. Telemann
8.	Samantha So	Rigadoon in A minor	W. Babell
18:25	ROOM 2	PIANO, GRADE 3, LIST C -1	POTTER
1.	Daniel Fontaine	Douce amie/Sweet Friend	M. Bonis
2.	Catherine Perett	Clowns	D. Kabalevsky
3.	Christine Tang	The Song of Twilight	Y. Nakada
4.	Jason Wu	Clowns, op. 39, no. 20	D. Kabalevsky
5.	Rachel Xie	Funny Puppy	A. Crosby
6.	Kiara Lau	The Song of Twilight	Y. Nakada
18:55	ROOM 2	PIANO, GRADE 3, STUDIES -1	POTTER
1.	Alevtina Bakhmatch	Witches and Wizards	C. Donkin
2.	Michael Jin	Inter-city Stomp	C. Norton
3.	Brittany Kwan	Study in C Major, op. 261, no. 81	C. Czerny
4.	Jasmine C.Y. Leung	Arabesque, op. 100, no. 2	J. F. Burgmuller
5.	Emily Liu	Study in D minor, op. 261, no. 53	C. Czerny
6.	Kyler Pan	Study in D minor, op. 261, no. 53	C. Czerny
7.	Catherine Perett	Arabesque, op. 100, no. 2	J.F. Burgmuller
8.	Christine Tang	Arabesque, op. 100, no. 2	J.F. Burgmuller
9.	Jason Wu	Arabesque, op. 100, no. 2	J. F. Burgmuller
10.	Rachel Xie	Arabesque, op. 100, no. 2	J. F. Burgmuller

NOVEMBER 19, 2011 — SATURDAY — ROOM 2

19:35	ROOM 2	PIANO, GRADE 4, LIST C -1	POTTER
1.	Olivia Chan	Old French Song, op. 39, no. 16	P. Tchaikovsky
2.	Michael Cheng	Play It Again	C. Norton
3.	Laurie Liu	A Winter Melody	Y. Nakada
4.	Ava Lu	Dreamcatcher	A. Crosby
5.	Amy Peng	A Winter Melody	Y. Nakada
		PIANO, GRADE 4, STUDIES	POTTER
6.	Daniela Elent	Masquerade	L. Niamath
7.	Joshua Park	Masquerade	L. Niamath
8.	Matthew Zhang	Study in A major, op. 176, no. 15	J.-B. Duvernoy
9.	Tiffany Elefano	Study in E minor, op. 65, no. 42	C. A. Loeschhorn
10.	Maya Fields	When I'm Sixty-Four	J. Lennon/P. McCartney arr. F. Kern

NOVEMBER 19, 2011 — SATURDAY — ROOM 3

9:00	ROOM 3	PIANO, 10 YEARS & UNDER	MIN
1.	Tim Lu	Seven Cheerful Variations on a Slovakian Folk Song	D. Kabalevsky
2.	Angela Huo	Etude OP 27, No 3	D. Kabalevsky
3.	Alicia Leung	Blue sky I	A. Louie
4.	Linda Liu	Romanian Folk Dances	B. Bartok
5.	Liliana Rosati	Study No.5 Minuet	B. Bartok
6.	William Zhang	Six Variations on "Nel cor piu non mi sento	L. van Beethoven
9:50	ROOM 3	PIANO, GRADE 9, LIST A -1	MIN
1.	Johann Derecho	Sinfonia No. 7 in E minor BWV 793	J. S. Bach
2.	Nathan Lo	Prelude & Fugue in C minor BWV 847	J. S. Bach
3.	Alissa Sekreteva	Le coucou (Rondeau)	L. C. Daquin
4.	Edwin Andrew Tse	Sinfonia No. 15 in B minor BWV 801	J. S. Bach
5.	Sher Yao	Le coucou (Rondeau)	L. C. Daquin
6.	Bahar Aslan	Sinfonia No. 2 in C minor BWV 788	J. S. Bach
10:40	ROOM 3	PIANO, GRADE 10, LIST C -1	MIN
1.	Edward Cui	Nocturne in E minor, op. 72, no. 1	F. Chopin
2.	Selene Tran	Nocturne in A flat major, op. 32, no. 2	F. Chopin
3.	Serene Shum	Impromptu in A flat major, op. 90, no. 4	F. Schubert
4.	Michael Lam	Aufschwung (Soaring) op. 12 no. 2	R. Schumann
5.	Rachel Liu	Nocturne in A flat major, op. 32, no. 2	F. Chopin
12:30	ROOM 3	PIANO, GRADE 8, LIST B -1	MIN
1.	Tianze Shi	Sonata In G major, op. 49, no. 2, 1st mvt.	L. van Beethoven
2.	Gregory Vandikas	Sonata In G major, op. 49, no. 2, 1st mvt.	L. van Beethoven
3.	Carolyn Brambilla	Sonata In G major, op. 49, no. 2, 1st mvt.	L. van Beethoven
4.	Alexander Lee	Sonata In G major, op. 49, no. 2, 1st mvt.	L. van Beethoven
5.	Patrick Prochazka	Sonata in C major, K545, 1st mvt.	W. A. Mozart
6.	Jackie Zhou	Sonata in C major, K545, 1st mvt.	W. A. Mozart

NOVEMBER 19, 2011 — SATURDAY — ROOM 3

13:20	ROOM 3	PIANO, GRADE 8, LIST C -1	MIN	
	1.	Alicia Leung	Nocturne, op. 88, no.3	H. Hofmann
	2.	Rufei Yan	Puck, op. 71, no. 3	E. Grieg
	3.	Carolyn Brambilla	Scherzo in B flat major	F. Schubert
	4.	Darien Hong	Nocturne, op. 88, no.3	H. Hofmann
	5.	Alexander Lee	Nocturne, op. 88, no.3	H. Hofmann
	6.	Vivian Yau	Chanson Triste/A Sad Song	V. S. Kalinnikov
	7.	Venjamin Law	Chanson Triste/A Sad Song	V. S. Kalinnikov
15:00	ROOM 3	VIOLIN, 8 YEARS AND UNDER	CHOW	
	1.	Stella Joo	Concerto in G Major	Huber
	2.	Tetiana Kang	Mazurka	N. Baklanova
	3.	Colin Siow	Boogie	E. Huws Jones
	4.	Megan Siow	Concertino in the Style of Antonio Vivaldi, op. 15	F. Kuchler
	5.	Charlize Yao	Allegro Brilliant, op. 19	W. Ten Have
15:50	ROOM 3	VIOLIN, GRADE 1, LIST B	CHOW	
	1.	Timothy Go	Homage to Bartok	J. Ethridge
	2.	Chloe Kwong	Allegretto	S. Suzuki
	3.	Eden Silverberg	Minuet 1	J. S. Bach
		VIOLIN, GRADE 2, LIST B		
	4.	Jennifer Bromberg	Long, Long Ago with variation	T. H. Bayly
		VIOLIN, GRADE 3, LIST B		
	5.	Kasra Shamshiri	Mazurka	N. Baklanova
16:25	ROOM 3	VIOLIN, GRADE 6, LIST A	CHOW	
	1.	Jenson Z.X. Chan	Concerto in A minor, op. 3, no. 6, 1st mvt.	A. Vivaldi
		VIOLIN, GRADE 7, LIST A		
	2.	Jennifer R.X. Chan	No. 5 on a theme by Weigly, Airs varies, op. 89	C. Dancla
	3.	Araz Tokdjian	Concerto in G Minor, op.12, no. 1, 1st mvt.	A. Vivaldi
	4.	Ronson Kwan	Concerto in G Minor, op.12, no. 1, 1st mvt.	F. Seitz
17:30	ROOM 3	VIOLIN, GRADE 6, LIST C	CHOW	
	1.	Celine Yong	Romance	M. Reger
	2.	Ryan Lui	The Boy Paganini Fantasia	E. Mollenhauer
	3.	Ivan Chiu	Invention in B flat major, op. 10, no. 5	F. A. Bonporti
	4.	Matthew Choi	Souvenir de Sarasate	Wm H Potstock
	5.	Olivia Law	Aucassin and Nicolette	F. Kreisler
		VIOLIN, GRADE 8, LIST C		
	6.	Jessica Wei	Playera Opus. 23, no. 5	P. de Sarasate

NOVEMBER 19, 2011 — SATURDAY — ROOM 3

18:30	ROOM 3	VIOLIN, GRADE 7, LIST C	CHOW
1.	Jonathan Chung	Scotch Lullaby	L. Von Kunits
2.	Matthew Chung	Mélodie (Dance of the Blessed Spirits) from Orfeo ed Euridice	C.W. Gluck
3.	Andrew Seto	Introduction and Polonaise	C. Bohm
4.	Timothy C.F. Lam	Mélodie (Dance of the Blessed Spirits) from Orfeo ed Euridice	C. W. Gluck
5.	Venjamin Law	Adagio in G Major	J. S. Bach

NOVEMBER 19, 2011 — SATURDAY — ROOM 4

9:30	ROOM 4	PIANO, GRADE 11 , LIST D -2	TAM
1.	Shirley Duong	Prelude Bk. 2 No. 3 La Puerta del Vino	C. Debussy
2.	Natalie Yick	Prelude from 'Suite pour le piano'	C. Debussy
3.	Matthew Hughsam	The Maiden and The Nightingale	E. Granados
4.	Nigel Tang	L'isle joyeuse from Images Bk 2	C. Debussy
5.	Alexander Tang	Preludes, op. 32, no. 12	S. Rachmaninoff

10:45	ROOM 4	PIANO, GRADE 11 , LIST A -2	TAM
1.	Arthur Tang	Prelude and Fugie in E flat minor BMV853	J. S. Bach
2.	Matthew Hughsam	Prelude and Fugue in C sharp major BWV 848	J. S. Bach
3.	Nigel Tang	Prelude and Fugue in F minor BWV 857	J. S. Bach
4.	Ricky Song	Prelude and Fugue in G sharp minor BWV 887	J. S. Bach
5.	Alexander Tang	Partita 2 in C minor: Sinfonia BWV 826	J. S. Bach

13:30	ROOM 4	PIANO, GRADE 11 , LIST E	TAM
1.	Arthur Tang	Toccata In D minor, op. 11	S. Prokofieff
2.	Charissa Vandikas	Sonata No. 3 in A minor, op. 28	S. Prokofieff
3.	Patrick Hui	Sonatina	B. Bartok
4.	Sarah Chan	Sonatina	B. Bartok
5.	Ricky Song	Basso Ostinato	R. K. Shchedrin
6.	Shirley Duong	Suite op. 14 - 1,2,3	B. Bartok
7.	Alexander Tang	Allegro Barbaro	B. Bartok

14:40	ROOM 4	PIANO, GRADE 11 , LIST B	TAM
1.	Alexander Tang	Sonata in E flat major, Hob VXi 52, 1st mvt.	F.J. Haydn
2.	Tiffany Tse	Sonata Op. 13 in C minor 'Pathetique', 3rd mvt.	L. van Beethoven
3.	Alexander Chan	Sonata Op. 13 in C minor 'Pathetique', 3rd mvt.	L. van Beethoven
4.	Charissa Vandikas	Sonata in E flat major, Hob VXi 52, 1st mvt.	F.J. Haydn
5.	Stephanie Lui	Sonata in D minor, op. 31, No. 2, 1st mvt	L. van Beethoven
6.	Natalie Yick	Sonata in E minor, op. 90, 1st mvt.	L. van Beethoven
7.	Ricky Song	Sonata in C major, op. 53, 1st mvt.	L. van Beethoven
8.	Veronica He	Sonata in C sharp minor, op. 27, no. 2, 3rd mvt.	L. van Beethoven

NOVEMBER 19, 2011 — SATURDAY — ROOM 5

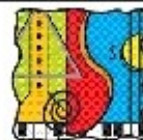
9:00	ROOM 5	PIANO, GRADE 5, LIST C -1	HURST
1.	Isabel Hua	Five Happy Variations on a Russian Folk Song, op. 51, no. 1	D. Kabalevsky
2.	Jingyi Liu	Sounding the Accordion	J. Takacs
3.	Ryan Anthony Chan	Jig	V. Archer
4.	Rachel Shen	Jig	V. Archer
5.	Nikita Dvuzhylov	Little March	T. Kenins
6.	Flora Ho	Jest	B. Bartok
7.	Ryan Ouyang	Sonatina in A minor, op. 27 no. 18	D. Kabalevsky

NOVEMBER 19, 2011 — SATURDAY — ROOM 5

9:45	ROOM 5	PIANO, GRADE 6, STUDIES	HURST
1.	Adam Kulju	Take Five	P. Desmond arr. M Rejino
2.	Arthur Chen	Toccatina, op. 27, no. 12	D. Kabalevsky
3.	Rodmun K-Langroudi	Game of Patience	G. Karganov
4.	Kenneth Louie	The Broken Record	M. Schoenmehl
5.	Nicole Wu	Toccatina, op. 27, no. 12	D. Kabalevsky
6.	Sidney Yau	Toccatina, op. 27, no. 12	D. Kabalevsky
7.	Amirreza Moghtader	Game of Patience, op. 25, no. 2	G. Karganov
8.	Pritika Ravinthiran	Study in B flat major, op. 24, no. 5	G. Corcone
9.	Christy Leung	Fluttering Leaves, op. 46, no. 11	S. Heller
10.	Anike Morrison	Study in B flat major, op. 24, no. 5	G. Concone
10:35	ROOM 5	PIANO, GRADE 7, LIST A -2	HURST
1.	Jocasta Hon	Sonatina No.4 in B flat major, 3rd mvt.	J. L. Krebs
2.	Robbie Zhuang	Sonatina No.4 in B flat major, 3rd mvt.	J. L. Krebs
3.	Jenny Lo	Solo in F major II TWV 32:4, Bourrée	G. P. Telemann
4.	Mei Yi Chen	Solo in F major II TWV 32:4, Bourrée	G. P. Telemann
5.	Alex Siu	Solo in F major II TWV 32:4, Bourrée	G. P. Telemann
11:15	ROOM 5	PIANO, GRADE 7, STUDIES -1	HURST
1.	Joanna Ho	Etude, op. 27, no. 3	D. Kabalevsky
2.	Suraya Dhalla	Etude, op. 27, no. 3	D. Kabalevsky
3.	Brandon Elefano	Hedwig's Theme from Harry Potter & the Sorcerer's Stone	J. Williams
4.	Andrea Ng	Etude, op. 27, no. 3	D. Kabalevsky
5.	Bill Wang	Colors of the Wind from Pocahontas	A. Menken/S. Schwartz arr. D. Coates

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NOVEMBER 19, 2011 — SATURDAY — ROOM 5

12:45	ROOM 5	PIANO, GRADE 6, LIST C -2	HURST
1.	Sarena Joey Zhang	Hungarian Dance	L. Papp
2.	Rodmun K-Langroudi	Round up	A. Previn
3.	Nicole Wu	An Ancient Tale	B. Filtz
4.	Melanie Au	Hungarian Dance	L. Papp
5.	Abraham Chen	Valse miniature, op. 10, no. 10	V. I. Rebikov
6.	Anike Morrison	Oriental Flower	C. Norton
7.	Kitty Liu	Valse Miniature, op. 10, no. 10	V. I. Rebikov
13:25	ROOM 5	PIANO, GRADE 6, LIST B -1	HURST
1.	Arthur Chen	Sonatina in C major, op. 20, no.1, 1st mvt.	F. Kuhlau
2.	Boris Lam	Sonatina in C major, op. 20, no.1, 1st mvt.	F. Kuhlau
3.	Jonathan Cui	Sonata in G major, RWV E2, 2nd mvt.: Romance	A. Rosetti
4.	Christine Wang	Sonatina in G major, op. 20, no.1, 1st mvt.	J. L. Dussek
5.	Mary Zhuang	Sonata in G major, RWV E2, 2nd mvt.: Romance	A. Rosetti
6.	Jonathan Ho	Sonata in G major, RWV E2, 2nd mvt.: Romance	A. Rosetti
14:05	ROOM 5	PIANO, GRADE 6, LIST B -2	HURST
1.	Samantha Chan	Sonatina in G major, op.214, no. 3, 1st mvt.	C. Gurlitt
2.	Vivien Teo	Sonatina in C major, op. 20, no. 1, 1st mvt.	F. Kuhlau
3.	Akina Yoshida	Sonatina in C major, op. 20, no. 1, 1st mvt.	F. Kuhlau
4.	Abraham Chen	Sonatina in C major, op. 20, no. 1, 1st mvt.	F. Kuhlau
5.	Ernest Lau	Sonatina in C major, op. 20, no. 1, 1st mvt.	F. Kuhlau
6.	Anike Morrison	Sonatina in F major, op. 168, no. 1, 3rd mvt.	A. Diabelli
7.	Wendy Liu	Sonatina in D major, op. 12, no. 1, 1st mvt.	J. Hook
14:45	ROOM 5	PIANO, GRADE 6, LIST C -1	HURST
1.	Marina Wai	Hungarian Dance	L. Papp
2.	Boris Lam	Hungarian Dance	L. Papp
3.	Tim Lu	Valse	F. Chopin
4.	Evan Qi	Hungarian Dance	L. Papp
5.	Jonathan Cui	Winter Scene	W. L. Gillock
6.	Christine Wang	Song of the Cavalry, op. 27, no. 29	D. Kabalevsky
15:40	ROOM 5	PIANO, GRADE 8, STUDIES -1	HURST
1.	Kristopher Chan	Etude, op. 27, no. 24	D. Kabalevsky
2.	Tianze Shi	Etude, op. 27, no. 24	D. Kabalevsky
3.	Natalie Chow	Chromatic Etude	S. Chatman
4.	Jackie Zhou	In Perpetual Motion	A. Previn
5.	Louis Chan	Etude, op. 27, no. 24	D. Kabalevsky
6.	Helen Leong	The Gypsies, op. 109, no. 4	J. F. Burgmuller
16:10	ROOM 5	PIANO, GRADE 8, LIST D -2	HURST
1.	Louis Chan	March, Little Soldier	O. Pinto
2.	Kelvin Ka	Etude Allegro	Y. Nakada
3.	Christopher Wong	Jazz Exercise No. 2	O. Peterson
4.	Andrea Chiu	Petites litanies de Jésus/Little Litanies of Jesus	G. Grovlez
5.	Sandra Nguyen	Evening at the Village	B. Bartok
6.	Anthony Wong	Etude Allegro	Y. Nakada

NOVEMBER 19, 2011 — SATURDAY — ROOM 6

13:00	ROOM 6	VOICE, CANADIAN SONGS, 8 & UNDER , FEMALE		JOY
1.	Anita Thevarajah	Lullaby	N. Telfer	
2.	Rebekkah Martin	Lullaby	N. Telfer	
	VOICE, CANADIAN SONGS, 8 & UNDER , MALE			
3.	Dylan Ferreira	Some Day	D. Ouchterlony	
	VOICE, CANADIAN SONGS, 10 & UNDER , FEMALE			
4.	Kaitlyn Ferreira	L'ete	Henderson	
5.	Sabrina Ho	Donkey Riding	Traditional	
	VOICE, CANADIAN SONGS, 10 & UNDER , MALE			
6.	David Martin	L'ete	Henderson	
7.	Rhys Gormley	Gilbert Gim	Drynan	
	VOICE, CANADIAN SONGS, 12 & UNDER , FEMALE			
8.	Ashley Yip	She's Like the Swallow	arr. G. Ridout	
	VOICE, CANADIAN SONGS, 16 & UNDER , FEMALE			
9.	Rui Xuan (Michelle) Yu	O Canada	R. S. Weir	
13:55	ROOM 6	VOICE, CLASSICAL SONGS, 8 & UNDER , FEMALE		JOY
1.	Anita Thevarajah	Ma bella bimba	D. Moore	
2.	Chloe Yip	Lullaby	N. Telfer	
	VOICE, CLASSICAL SONGS, 10 & UNDER , FEMALE			
3.	Josie Gammicchia	Evening Prayer	Humperdink	
4.	Sabrina Ho	The Mocking Bird	Traditional	
	VOICE, CLASSICAL SONGS, 10 & UNDER , MALE			
5.	David Martin	Non lo diro collabro	Handel	
6.	Rhys Gormley	Liebhaber in allen Gestalten	Schubert	



Volunteers Needed for Arts Richmond Hill Events

Arts Richmond Hill Office: (905) 508-0789
E-mail: artsrichmondhill@gmail.com

NOVEMBER 19, 2011 — SATURDAY — ROOM 6

14:40	ROOM 6	VOICE, CLASSICAL SONGS, 12 & UNDER , FEMALE	JOY
1.	Kimberly Ho	Simple Gifts	Traditional
2.	Ashley Yip	The Mermaid's Song	F. J. Haydn
		VOICE, CLASSICAL SONGS, 14 & UNDER , FEMALE	
3.	Hope Martin	Zartliche Liebe	L. van Beethoven
		VOICE, CLASSICAL SONGS, 14 & UNDER , MALE	
4.	Nicholas Ferreira	Come and Trip It	Handel
5.	Dan Petrenko	Heidenroslein	Schubert
		VOICE, CLASSICAL SONGS, 16 & UNDER , FEMALE	
6.	Helen Finkle	Des Sennen Abschied	R. Schumann
		VOICE, CLASSICAL SONGS, 18 & UNDER , FEMALE	
7.	Lydia Martin	Il Mio Bel Foco	Marcello
15:50	ROOM 6	VOICE, MUSICALS, 8 & UNDER , FEMALE	JOY
1.	Anita Thevarajah	Castle on a Cloud	C. M. Schonberg
2.	Amelie Kolnik	Some Day My Prince Will Come	F. Churchill/L. Morey
3.	Rebekkah Martin	Do Re Mi	Rogers
		VOICE, MUSICALS, 8 & UNDER , MALE	
4.	Dylan Ferreira	Who Will Buy	L. Bart
		VOICE, MUSICALS, 10 & UNDER , FEMALE	
5.	Kaitlyn Ferreira	A Day for a Cat in the Hat	Flaherty
6.	Josie Gammicchia	Trust in Me	Sherman
7.	Sabrina Ho	Tomorrow	M. Charnin
		VOICE, MUSICALS, 10 & UNDER , MALE	
8.	David Martin	A Day for a Cat in the Hat	Flaherty
9.	Rhys Gormley	Gary Indiana	Willson
		VOICE, MUSICALS, 12 & UNDER , FEMALE	
10.	Kimberly Ho	Any Dream Will Do	A. Lloyd Webber

NOVEMBER 19, 2011 — SATURDAY — ROOM 6

16:55	ROOM 6	VOICE, SACRED SONGS, 8 & UNDER , FEMALE	JOY
1.	Rebekkah Martin	We'll Call Him Jesus	Wiseman
		VOICE, SACRED SONGS, 10 & UNDER , FEMALE	
2.	Josie Gammicchia	Gloria Deo	Ouchterlony
		VOICE, SACRED SONGS, 10 & UNDER , MALE	
3.	David Martin	Heart to Change the World	Rettino
		VOICE, SACRED SONGS, 12 & UNDER , FEMALE	
4.	Kimberly Ho	Il est ne le divin enfant	Traditional
		VOICE, SACRED SONGS, 14 & UNDER , FEMALE	
5.	Hope Martin	Take My Life	arr. Hayes
		VOICE, SACRED SONGS, 16 & UNDER , FEMALE	
6.	Helen Finkle	Panis Angelicus	Cesar Franck
		VOICE, SACRED SONGS, 18 & UNDER , FEMALE	
7.	Lydia Martin	In His Presence	Tunney
18:15	ROOM 6	VOICE, MUSICALS, 14 & UNDER , FEMALE	JOY
1.	Nicole Samantha Huff	Medley of I Could Have Danced All Night and Memory	F. Loewe/A. Lloyd Webber
2.	Hope Martin	Notice Me Horton	Flaherty
3.	Aneesha Nath	Reflection	M. Wilder/D. Zippel
		VOICE, MUSICALS, 14 & UNDER , MALE	
4.	Nicholas Ferreira	Reviewing the Situation	Bart
		VOICE, MUSICALS, 16 & UNDER , FEMALE	
5.	Helen Finkle	I Don't Know How to Love Him	A. Lloyd Webber
6.	Toni-Rose Mabazza	Someday My Prince Will Come	F. Churchill/L. Morey
7.	Rui Xuan (Michelle) Yu	Think of Me	A. Lloyd Webber
		VOICE, MUSICALS, 18 & UNDER , FEMALE	
8.	Lydia Martin	I Could Have Danced All Night	Loewe
9.	Jennifer Reginold	Till There Was You	M. Willson
		VOICE, MUSICALS, OPEN AGE , FEMALE	
10.	Nini Lewin	Sunrise, Sunset	J. Bock/S. Harrick

NOVEMBER 20, 2011 SUNDAY.....

NOVEMBER 20, 2011 — SUNDAY — ROOM 1

13:00 ROOM 1 PIANO, GRADE 10, LIST A GUMMER

1.	Selene Tran	Prelude and Fugue in D minor, BWV875	J. S. Bach
2.	Jackie Zhang	Prelude and Fugue in B flat major, BWV 866	J. S. Bach
3.	Serene Shum	Prelude and Fugue in B flat major, BWV 866	J. S. Bach
4.	Rachel Liu	Prelude and Fugue in G sharp minor, BWV 863	J. S. Bach
5.	Jane Zhu	Prelude and Fugue in B flat major, BWV 866	J. S. Bach
6.	Vinci Yau	Prelude and Fugue in E flat major, BWV 876	J. S. Bach
7.	Eviatar Fields	Prelude and Fugue in C minor, BWV 871	J. S. Bach
8.	Priscilla Yung	Praeludium and Fuga in D minor, BWV 851	J. S. Bach

15:00 ROOM 1 PIANO, GRADE 7, LIST C -1 GUMMER

1.	Lucas Chew	Pentatonic Tune	B. Bartok
2.	Olga Gostioujeva	Song of the Lark, op. 39, no. 22	P. Tchaikovsky
3.	Michelle Quong	Song of the Lark, op. 39, no. 22	P. Tchaikovsky
4.	Angela Gong	Polonaise in G Minor, op. posth., CT 161	F. Chopin
5.	Alston Lo	Polonaise in G minor, op. posth., CT 161	F. Chopin
6.	Talia Ng	Pentatonic Tune	B. Bartok
7.	Kaiyi Zhu	Venetian Boat Song, op. 30, no. 6	F. Mendelssohn
8.	Darius Lam	Prelude in E minor, op. 28, no. 4	F. Chopin
9.	Rickie Xian	Venetian Boat Song, op. 30, no. 6	F. Mendelssohn

16:15 ROOM 1 PIANO, GRADE 10, LIST E GUMMER

1.	Jeffrey Chen	Six Preludes, op. 6, no.1 & no. 6	R. Muczynski
2.	Serene Shum	Variations in A Minor, op. 40, no. 2	D. Kabalevsky
3.	Jonah Ren	Pas de deux, op. 28 no. 3	S. Barber
4.	Valerie Yau	Snow Games	C. Tsitsaros
5.	Thomas Dobrovich	24 Preludes, op. 34, no. 20 & no. 12	D. Shostakovich
6.	Adrian Hui	Variations in A Minor, op. 40, no. 2	D. Kabalevsky

NOVEMBER 20, 2011 — SUNDAY — ROOM 2

10:00 ROOM 2 VIOLIN, SUZUKI, 8 YEARS AND UNDER CHOW

1.	Casey Wong	Allegro	S. Suzuki
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VIOLIN, GRADE 1, LIST A

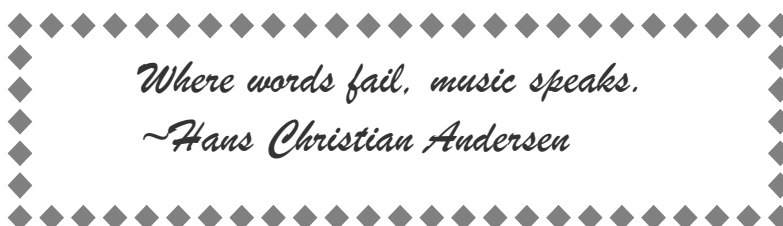
2.	Luca Fabrizi	Welsh Air (All through the night)	Traditional arr.B. Barber
3.	Timothy Go	Andantino	S. Suzuki
4.	Timur Zharkov	Air from Rinaldo	G. F. Handel

VIOLIN, GRADE 3, LIST A

5.	Kasra Shamshiri	Gavotte	F.J.Gossec
6.	Katrina Siew	Minuet in G major	L. van Beethoven
7.	Tiara Lai	Gavotte	F.J.Gossec

NOVEMBER 20, 2011 — SUNDAY — ROOM 2

10:45	ROOM 2	VIOLIN, GRADE 3, LIST C		CHOW
	1.	Kasra Shamshiri	Whistler tune	R. Fleming
		VIOLIN, GRADE 5, LIST C		
	2.	Tamar Tabrizi	Elfentanz (Dance des sylphes)	E. Jenkinson
	3.	Charmaine Chang	Country Dance	D. Heins
	4.	Natalie Kwong	Elfentanz (Dance des sylphes)	E. Jenkinson
11:20	ROOM 2	VIOLIN, GRADE 4, LIST A		CHOW
	1.	Aaron Mak	Infant Paganini: Fantasia	Mollenhauer
	2.	Annie Mak	Concertino in style of Vivaldi	F. Kuchler
	3.	Charles Cheng	Concerto in B minor, op. 35, 1st mvt.	O. Rieding
	4.	Michelle Lee	Concertino in the Style of Antonio Vivaldi	F. Kuchler
12:00	ROOM 2	VIOLIN, GRADE 2, LIST A		CHOW
	1.	Jennifer Bromberg	Musette	J. S. Bach
		VIOLIN, GRADE 5, LIST A		
	2.	Kristen Shiozaki	Concerto No. 5 in D major, op. 22, 1st mvt.	F. Seitz
	3.	Charmaine Chang	Concerto No. 2 in G Major, op. 13, 3rd mvt.	F. Seitz
	4.	Natalie Kwong	Concerto No. 2 in G Major, op. 13, 3rd mvt.	F. Seitz
13:10	ROOM 2	VIOLIN, GRADE 4, LIST B		CHOW
	1.	Charles Cheng	Two Minuets	J. Aubert
	2.	Anna Shin	Gavotte in G Minor	J. S. Bach
	3.	Matthew Calidonio	Gavotte in G Minor	J. S. Bach
	4.	Jasmine Lo	Gavotte from Mignon	A. Thomas
	5.	Hilary Chan	Gavotte from Mignon	A. Thomas
	6.	Ryan Chan	Gavotte from Mignon	A. Thomas
	7.	Stella Joo	Gavotte	J-B. Lully
14:10	ROOM 2	VIOLIN, GRADE 4, LIST C		CHOW
	1.	Aaron Mak	Clowns, op. 39, no. 6	D. Kabalevsky
	2.	Annie Mak	Humoresque	A. Dvorak
	3.	Charles Cheng	Clowns, op. 39, no. 6	D. Kabalevsky
	4.	Yasna Khajeh-Hosseini	Dance napolitaine	P. Tchaikovsky
	5.	Daniela Krcmar	Humoresque	A. Dvorak
	6.	Anna Shin	Minuet	L. Boccherini
	7.	Matthew Calidonio	Humoresque	A. Dvorak
	8.	Kyle Ing	Humoresque	A. Dvorak



NOVEMBER 20, 2011 — SUNDAY — ROOM 2

15:30	ROOM 2	VIOLIN, GRADE 7, LIST B		CHOW
1.	Jonathan Chung	Sonata No. 6 in E Major, 1st and 2nd mvt.	G. F. Handel	
2.	Matthew Chung	Sonata No. 6 in E Major, 1st and 2nd mvt.	G. F. Handel	
3.	Andrew Seto	Sonata in G minor, 1st and 2nd mvt.	H. Eccles	
4.	Timothy C.F. Lam	Sonata No. 6 in E Major, 1st and 2nd mvt.	G. F. Handel	
5.	Ronson Kwan	Sonata in F Major, op. 2, no. 4, RV 20;F XIII 32	A. Vivaldi	
6.	Charlize Yao	Sonata in G minor, 1st and 2nd mvt.	H. Eccles	
		VIOLIN, 14 YEARS & UNDER		
7.	Jonathan Chung	Concerto in A minor, 1st mvt.	J. S. Bach	
8.	Matthew Chung	Violin Concerto No. 1 in A minor	J-B. Accolay	
16:40	ROOM 2	VIOLIN, GRADE 9, LIST C		CHOW
1.	Seiyon Sohn	Malagueña	P. de Sarasate	
2.	Lauren Chang	Vocalise, op. 34, no. 14	S. Rachmaninoff	
3.	Braden Yao	Tango in D major, op. 165, no. 2	I. Albeniz	

NOVEMBER 20, 2011 — SUNDAY — ROOM 3

12:00	ROOM 3	PIANO, GRADE 10, LIST C -2		MIN
1.	Angela Xu	Liebestram No. 3	F. Liszt	
2.	Valerie Yau	Nocturne in E minor, op. 72, no. 1	F. Chopin	
3.	Jane Zhu	Nocturne in E minor, op. 72, no. 1	F. Chopin	
4.	Kelvin Pau	Impromptu in E flat major, op. 90, no. 2	F. Schubert	
5.	Elizabeth Shi	Waltz in E minor, op. posth., B 56	F. Chopin	
13:00	ROOM 3	PIANO, GRADE 8, LIST A -2		MIN
1.	Adam Xin Han Yu	Little Prelude in D major, BWV 925	J. S. Bach	
2.	David La	Fantasia in D minor, TWV 33:2	G. P. Telemann	
3.	Lingxing Xu	Little Prelude in D major BWV 925	J. S. Bach	
4.	Adrian Yip	Invention No.13 A minor BWV 784	J. S. Bach	
5.	Nathan Yau	Fantasia in D minor, TWV 33:2	G. P. Telemann	
6.	Jackie Lee	Suite no.1 in D major	J. L. Krebs	
13:50	ROOM 3	PIANO, GRADE 8, LIST B -2		MIN
1.	Xinjie(Shanda) Feng	Sonata in C major, K545, 1st mvt.	W. A. Mozart	
2.	Lingxing Xu	Sonatina in E flat major, op. 20, no. 6, 1st mvt.	J. L. Dussek	
3.	Athena So	Sonata In G major, op. 49, no. 2, 1st mvt.	L. van Beethoven	
4.	Clarence Su	Sonata In G major, op. 49, no. 2, 2nd mvt.	L. van Beethoven	
5.	Jocelyn Chan	Sonata In G major, op. 49, no. 2, 1st mvt.	L. van Beethoven	
6.	Anthony Wong	Sonata in C major, K545, 1st mvt.	W. A. Mozart	

*Music is the universal language of mankind.
~Henry Wadsworth Longfellow*

NOVEMBER 20, 2011 — SUNDAY — ROOM 3

15:10	ROOM 3	PIANO, GRADE 9, STUDIES	MIN
1.	Christopher Heinzle	Study in A minor, op. 61, no. 13	H. Berens
2.	Peter Shi	Scherzo, op. 19, no. 2	N. Gade
3.	Alissa Sekreteva	To the Lute, op. 37, no. 1	H. Hofmann
		PIANO, GRADE 10, STUDIES	
4.	Crystal Ng	A Trifle, op. 2, no. 12	A.K. Lyadov
5.	Miranda Yi	Study In A Minor, op. 740, no. 41	C. Czerny
6.	Thomas Dobrovich	Etude Tableau, op. 33, no. 8	S. Rachmaninoff
7.	Elizabeth Shi	Prelude in C sharp minor, op. 81, no. 10	S. Heller
16:00	ROOM 3	PIANO, GRADE 8, LIST C -2	MIN
1.	Jasper Lam	An Important Event, op. 15, no. 6	R. Schumann
2.	Clara Leong	Nocturne, op. 88, no. 3	H. Hofmann
3.	Becky Liang	Chanson Triste/A Sad Song	V.S. Kalinnikov
4.	Sandra Nguyen	Prelude in B Minor, op. 28, no. 6	F. Chopin
5.	Jocelyn Chan	Chanson Triste/A Sad Song	V. S. Kalinnikov
6.	Barbora Borovsky	Prelude in D flat major, op. 43, no. 1	R. Gliere
7.	Jackie Lee	Chanson Triste/A Sad Song	V. S. Kalinnikov
17:00	ROOM 3	PIANO, GRADE 9, LIST C -1	MIN
1.	Adelpha Chan	Intermezzo in A minor, op. 76, no. 7	J. Brahms
2.	Kelly Wang	The Seasons, op. 37b, no. 10 "October"	P. Tchaikovsky
3.	Emily Lai	Impromptu In A flat major, op. 142, D 935, no. 2	F. Schubert
4.	Oliver Tang Song	Nocturne In E flat major, op. 9, no. 2	F. Chopin
5.	Benjamin Hao	Nocturne In C sharp minor, op. Posth / KK IVa 16	F. Chopin
6.	Kiyen Lam	The Seasons, op. 37b, no. 4 "April"	P. Tchaikovsky

NOVEMBER 20, 2011 — SUNDAY — ROOM 4

14:30	ROOM 4	PIANO, GRADE 11 , LIST C	TAM
1.	Alexander Tang	Fantaisie Impromptu in C sharp minor op. 66	F. Chopin
2.	Victoria Lo	Abegg Variations op.1	R. Schumann
3.	Kevin Fan	Ballade in A flat major op. 47	F. Chopin
4.	Sean Kao	Fantaisie Impromptu in C sharp minor op. 66	F. Chopin
5.	Vanessa Ting	Rhapsody in G minor op. 79 no. 2	J. Brahms
6.	Jieyi Zheng	Fantasiestucke, op. 12 - In der Nacht no.5	R. Schumann
7.	Shirley Duong	Fantaisie Impromptu in C sharp minor op. 66	F. Chopin
16:25	ROOM 4	PIANO, GRADE 11 , LIST D -1	TAM
1.	Sean Kao	Prelude Bk. 1 No. 10, La cathedrale engloutie	C. Debussy
2.	Stephanie Lui	Intermezzo in A flat major	F. Poulenc
3.	Cynthia Chan	Impromptu no. 2 in F minor, op. 31	G. Faure
4.	Ani Chemilian	Prelude in G minor, op. 23, no. 5	S. Rachmaninov

NOVEMBER 20, 2011 — SUNDAY — ROOM 5

13:00	ROOM 5	PIANO, GRADE 3, LIST C -2	HURST
1.	Hana Yoshida	Clowns, op. 39, no. 20	D. Kabalevsky
2.	William Fung	The Elegant Toreador	S. Bernstein
3.	Neel Ismail	White Sand	C. Norton
4.	Lucas Chung	White Sand	C. Norton
5.	Bryan Ng	The Elegant Toreador	S. Bernstein
6.	Thomas Park	Play	B. Bartok
7.	Andre Fong	The Song of Twilight	Y. Nakada
13:30	ROOM 5	PIANO, GRADE 7, LIST C -2	HURST
1.	Crystal Valdez	Valse, op. 65, no. 6	S. Prokofiev
2.	Stacey Y. Y. Yeung	Dream	E. Bloch
3.	Ryan Quong	Feelin' Good	B. Bonsor
4.	Bill Wang	Prelude in E minor, op. 28, no. 4	F. Chopin
5.	Ricci Ebron	Venetian Boat Song, op. 30, no. 6	F. Mendelssohn
6.	Mei Yi Chen	Prelude in E minor, op. 28, no. 4	F. Chopin
7.	Dani Qiu	Moonlight Mood	W. L. Gillock
8.	Alex Siu	Katherine	S. Chatman
15:05	ROOM 5	PIANO, GRADE 4, LIST C -2	HURST
1.	Jacob Chen	Quadrille	I. Parfjonov
2.	Daniela Elent	Old French Song, op. 39, no. 16	P. Tchaikovsky
3.	Mandy Ho	Chastushka, op. 89, no. 25	D. Kabalevsky
4.	Tiffany Elefano	Nocturne	P. Sheffel
5.	Dmitry Knyazhevskiy	The Rooster Crows	L. Papp
6.	Brandon To	Dreamcatcher	A. Crosby
7.	Jasmine Luo	Chastushka, op. 89, no. 25	D. Kabalevsky
15:45	ROOM 5	PIANO, GRADE 5, LIST A	HURST
1.	Isabel Hua	Canzona D'imitazione	G. P. Telemann
2.	Charles Wong	Allemande in G minor BWV 836	J. S. Bach
3.	Christy Xie	Verso in E minor	D. Zipoli
4.	Flora Ho	Fantasia In C major: Gaiment in C major	G. P. Telemann
5.	Sonia Koren	Fantasia in C Min.	G. P. Telemann
6.	Amirhossein Moghtader	Intrada in C major	C. Graupner
7.	Catherine Tan	Verso in E minor	D. Zipoli
8.	Tracy Wu	Little Prelude in C major, BWV 939	J. S. Bach
9.	Jocelyn Tran	Passepied in D Major	C. Diepart
10.	Eden Joy Ma	Little Prelude in C major, BWV 939	J. S. Bach

Music can change the world because it can change people.

~Bono

NOVEMBER 20, 2011 — SUNDAY — ROOM 5

16:45	ROOM 5	PIANO, GRADE 2, CANADIAN COMPOSER		HURST
1.	Anastasia Gaponov	Penguins	L. Niamath	
2.	Athena So	Popcorn	W. Lea	
3.	Daria Przebelska	March of the Goblins	B. Berlin	
	PIANO, GRADE 3, CANADIAN COMPOSER			
4.	Thomas Park	Funny Puppy	A. Crosby	
	PIANO, GRADE 4, CANADIAN COMPOSER			
5.	Aaron Lam	Hotshot	S. Chatman	
6.	Julia Tudor	Monkeys in the Tree	B. Berlin	
	PIANO, GRADE 5, CANADIAN COMPOSER			
7.	Ava Pun	Supernova	N. Telfer	
8.	Joline Cheng	Romance	L. Kuzmenko	
	PIANO, GRADE 10, CANADIAN COMPOSER			
9.	Tanya Huang	Strangeness of Heart	H. Somers	
	PIANO, GRADE 11, CANADIAN COMPOSER			
10.	Alexander Tang	Etudes, No.5	John Beckwith	

NOVEMBER 20, 2011 — SUNDAY — ROOM 6

10:00	ROOM 6	CELLO, GRADE 3		HOLLOWACH
1.	Edward Zhou	Minuet G3 LA	L. van Beethoven	
	CELLO, 8 YEARS & UNDER			
2.	Edward Zhou	Romance	W. A. Mozart	
	CELLO, GRADE 8			
3.	Alik Volkov	Gavotte in D minor	D. Popper	
	CELLO, 10 YEARS & UNDER			
4.	Alik Volkov	Concertino 3rd Rondo	B. Romberg	
	VIOLIN, 10 YEARS & UNDER			
5.	Arielle Silverberg	Slavonic Dance no 2 in E minor arr Kreisler	A. Dvorak	
6.	Tiffany Yeung	Praeludium and Allegro in the Style of Pugnani	F. Kreisler	

NOVEMBER 20, 2011 — SUNDAY — ROOM 6

10:50	ROOM 6	VIOLIN, GRADE 8, LIST A		HOLLOWACH
		1. Jeffrey Seto	Concerto in A Minor, op 12	J-B. Accolay
		2. Jessica Wei	Concerto in A Minor, op 12	J-B. Accolay
		3. Vanessa Seto	Concerto in A Minor, op 12	J-B. Accolay
		VIOLIN, GRADE 9, LIST A		
		4. Lauren Chang	Violin Concerto in G major no. 23, 1st & 2nd mvt. with cadenza	G. B. Viotti
		5. Jennifer Yeung	Concerto in G major K216, 1st and 2nd mvt. with cadenza	W. A. Mozart
13:05	ROOM 6	VIOLIN, GRADE 8, LIST B		HOLLOWACH
		1. Jessica Wei	Sonata in G major, K.301 (K.293a), 1st mvt.	W. A. Mozart
		VIOLIN, GRADE 9, LIST B		
		2. Ashley Yip	Sonata in F major op. "Spring", op. 24, 1st mvt.	L. van Beethoven
		3. Braden Yao	Sonata in E minor, 1st and 2nd mvt.	F. Veracini
		4. Tiffany Yeung	Sonata in E minor, 1st and 2nd mvt.	F. Veracini
		VIOLIN, GRADE 10, LIST B		
		5. Anastasiya Baranova	Sonata in G major, op. 30, no. 3, 1st and 2nd mvt.	L. van Beethoven
14:05	ROOM 6	VIOLIN, GRADE 9, LIST D		HOLLOWACH
		1. Ryan Ng	Adagio in G minor	J. S. Bach
		2. Lauren Chang	Partita no. 2 in D minor	J. S. Bach
		3. Lynn Sue-A-Quan	Partita no. 2 in D minor Sarabanda	J. S. Bach
		4. Ashley Yip	Partita no. 2 in D minor Allemande	J. S. Bach
15:10	ROOM 6	VIOLIN, GRADE 10, LIST C		HOLLOWACH
		1. Orli Silverberg	Praeludium and Allegro in the Style of Pugnani	F. Kreisler
		VIOLIN, GRADE 11 (ARCT), LIST C		HOLLOWACH
		2. Julia Mirzoev	Caprice No. 17 in E-flat major	N. Paganini
		3. Daniel Temnik	Caprice No. 17 in E-flat major	N. Paganini
		4. Alexander Volkov	Polonaise brillante in A major, op. 21	H. Wieniawski
16:10	ROOM 6	VIOLIN, GRADE 8, LIST D		HOLLOWACH
		1. Jasmine Ng	Partita no. 2 in D minor - Giga	J. S. Bach
		2. Jessica Wei	Partita No.3 in E major - Gigue	J. S. Bach
		VIOLIN, GRADE 11 (ARCT), LIST D		
		3. Daniel Temnik	Sonata No. 1 in G minor BWV 1001: Fuga	J. S. Bach
		4. Albert Vong	Sonata No. 1 in G minor BWV 1001: Fuga	J. S. Bach
		VIOLIN, GRADE 11 (ARCT), LIST A		
		5. Julia Mirzoev	Concerto in B minor, op. 61, 1st & 2nd mvt.	C. Saint-Saens

NOVEMBER 20, 2011 — SUNDAY — ROOM 6

17:10	ROOM 6	VIOLIN, 12 YEARS & UNDER	HOLOWACH
1.	Anna Shin	Gavotte	J. Becker
2.	Timmy Seto	Concerto in D Minor op 22 , 2nd mvt. , Romance	H Wieniawski
3.	Timothy C.F. Lam	Concerto in A Minor, op 12	J-B. Accolay
4.	Ashley Yip	Suites from Romeo & Juliet	S. Prokofiev
VIOLIN, 16 YEARS & UNDER			
5.	Winson Chiu	Concerto in B minor, op. 61, 1st mvt.	C. Saint-Saens
6.	Julia Mirzoev	Concerto in B minor, op. 61, 3rd mvt.	C. Saint-Saens
7.	Alexander Volkov	Concerto 1st mvt.	J. Sibelius
VIOLIN, OPEN AGE			
8.	Clarence Cheng	Introduction & Rondo Capriccioso	C. Saint-Saens



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Arts Richmond Hill Upcoming Events

Festival of Lights — November 25, 2011

A popular community evening celebration which begins with the official lighting of the Christmas tree followed by a multi-cultural program for children and adults.

***McConaghy Seniors' Centre
10100 Yonge Street, Richmond Hill***

Music Festival Gala Concert — January 15, 2012 — 2 P.M.

Selected winners of the 16th Annual Arts Richmond Hill Music Festival showcase their pieces in this Gala Concert. Presentation of scholarships and awards to the winners.

***Richmond Hill Centre for The Performing Arts
10268 Yonge Street, Richmond Hill***

Choral Extravaganza — January 29, 2012 — 6:30 P.M.

A choral concert featuring local choirs. Enjoy a combined choir of more than 200 voices singing as one.

***Richmond Hill Centre for the Performing Arts
10268 Yonge Street, Richmond Hill***

Heritage Village Festival — June 8 and 9, 2012

An annual street festival attracting over 15,000 visitors and featuring our membership, community groups, music & dance groups and arts & crafts artisans.

On Yonge Street in downtown old Richmond Hill

Arts Richmond Hill Annual Music Festival — November 16-18, 2012

Piano, Voice, Strings, Woodwind and Brass Competition.

***Bayview Hill Community Centre
114 Spadina Road, Richmond Hill***

For complete listing please visit www.artsrichmondhill.ca

Volunteers Needed for Arts Richmond Hill Events

Arts Richmond Hill Office: (905) 508-0789

E-mail: artsrichmondhill@gmail.com

www.artsrichmondhill.ca



**THE 16TH ANNUAL
ARTS RICHMOND HILL MUSIC FESTIVAL
GALA CONCERT**

JANUARY 15, 2012 2 P.M.

**RICHMOND HILL CENTRE FOR THE PERFORMING ARTS
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*Featuring selected winners of the 16th Annual
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