



Pianist Kui Min was born into a family of musicians (of three generations). In his youth years, he studied erhu with his father Zhen Min who was a professor and the head of the Traditional Instrument Department at the Sichuan Conservatory of Music, and violin and piano with his mother Xinshu Cai. When he was nine years old, Kui Min started his piano lessons with renowned piano pedagogue Professor Daxin Zhen at the Sichuan Conservatory of Music. After graduating from the Middle School of the Sichuan Conservatory of Music with highest honours, he came to North America with full scholarships, earned his Honours Bachelor of Music at the Wilfrid Laurier University in Canada, two Master of Music degrees at the University of Notre Dame and Doctor of Musical Arts at the University of

Wisconsin-Madison in the US.

Kui Min is a highly praised performer. He is a recipient of numerous awards and honours, including Outstanding Performance Certificate in Dorothy A. Anderson International Piano Competition, the winner of Concerto Competitions at the Wilfrid Laurier University and the University of Notre Dame, the winner of Beethoven Competition at the University of Wisconsin-Madison and the First Prize in Southwest Division Selective Trail of First China International Piano Competition. Kui Min has been heard in many concert venues throughout Canada, USA, Japan and China. He has toured with The Canadian Consort led by former Tokyo Philharmonic Orchestra and Kitchener-Waterloo Symphony principle conductor Chosei Komatsu, representing Canadian government, performing in fourteen cities in Japan including solo performance for The Imperial House of Japan.

A recipient of the Steinway & Sons Top Teacher Award and Certificates of Teaching Excellence from the Crescendo International Music Competition, American Protégé International Piano and Strings Competition and Grand Prize Virtuoso International Competitions (Vienna, Rome, Bonn, Vienna, Paris and New York), Kui Min is also a passionate teacher whose students have received top honours in international, national and regional competitions in North America, and have been invited to perform at the Carnegie Hall in New York, the Wiener Musikverein in Vienna, Auditorium Parco della Musica in Rome and Philharmonie de la Musique in Paris. Kui Min has been invited to give master classes at several American universities and has presented his research at the National Conference of College Music Society in the US. He has also served as an adjudicator in numerous piano competitions in Wisconsin, US, and the senior adjudicator for Arts Richmond Hill Music Festival, Markham Music Festival, Newmarket Lions Club Music Festival, North York Music Festival and Crescendo International Music Competition in Canada. Kui Min has taught at the University of Notre Dame Department of Music and the University of Wisconsin-Madison School of Music, and has served on the faculty at the Rhapsody Arts Center and the Einstein School in Wisconsin, US and International Music Academy, Ware Academy of Music and World Academy of Music in Canada. Kui Min owes much of his success to several outstanding teachers, including James Parker, Christopher Taylor, John Blacklow, Samuel Howard, Jessica Johnson and Gary Amano.



青年鋼琴家閔達出生於音樂世家，家庭三代都是國內音樂教育及演奏家。曾祖父葉伯和是近代寫作中國音樂通史著的第一人，祖母曾是原西南師範大學鋼琴教授。閔達幼年時跟隨父親，原四川音樂學院民樂系系主任閔偵教授學習二胡，之後跟隨母親蔡心淑學習小提琴和鋼琴，九歲拜師於著名鋼琴教育家鄭大昕教授門下學習鋼琴。以優異成績畢業於四川音樂學院附中後，閔達獲得全額獎學金就讀於加拿大和美國的高等音樂學府，從師於 James Parker、Christopher Taylor、John Blacklow、Samuel Howard、Jessica Johnson 和 Gary Amano 教授，以鋼琴系第一名的成績在加拿大偉佛羅利亞大學（Wilfrid Laurier University）獲得榮譽音樂學士學位，後在美國聖母大學（University of Notre Dame）獲得兩個音樂碩士學位，之後在美國威斯康辛大學（University of Wisconsin-Madison）獲得音樂藝術博士學位。

閔達曾獲得美國多希·安得生國際鋼琴比賽傑出演奏證書，美國聖母大學和加拿大偉佛羅利亞大學協奏曲比賽第一名，美國威斯康辛大學貝多芬比賽第一名和中國首屆國際鋼琴比賽西南區選拔賽第一名。閔達曾多次在中國、美國、加拿大和日本舉行獨奏及室內樂音樂會，受到高度評價。他曾跟隨原東京愛樂管弦樂團和基奇納-滑鐵盧交響樂團首席指揮小松長生在日本十四座城市巡迴演出，並代表加拿大政府為日本皇室獨奏。

閔達熱衷於鋼琴教育事業，榮獲斯坦威最高教師榮譽獎（Steinway & Sons Top Teacher Award）以及基斯山度國際音樂比賽、全美天才國際鋼琴提琴比賽及“藝術家大獎”國際音樂比賽傑出教師獎。從事教學多年，閔達培養出了一批優秀的鋼琴學生。他的學生曾在中美加三國的國際、國內及區域比賽中獲得過最高獎項以及受到過國際鋼琴界權威的高度贊賞。他的學生曾多次與美國知名交響樂團合作演奏協奏曲，也被邀請到美國紐約卡內基音樂廳（連續三年基斯山度國際音樂比賽第一名和第二名獲獎音樂會）、奧地利維也納金色大廳（維也納“藝術家大獎”國際音樂比賽第一名獲獎音樂會），意大利羅馬音樂廳（羅馬“藝術家大獎”國際音樂比賽第一名獲獎音樂會）和法國巴黎愛樂音樂廳（巴黎“藝術家大獎”國際音樂比賽第一名獲獎音樂會）演奏。閔達曾受美國柯爾比學院和西伊利諾大學邀請講授公開課及大師班課，也曾多次受美國高等音樂院校協會（College Music Society）邀請在地方和全國會議上發表講演他的研究課題。他曾在美國威斯康辛州各類鋼琴比賽中擔任評委，也是加拿大列治文山音樂節鋼琴比賽、萬錦音樂節鋼琴比賽、紐馬克特音樂節鋼琴比賽、北約克音樂節鋼琴比賽及基斯山度國際音樂比賽高級組評委。閔達曾執教於美國聖母大學音樂系、威斯康辛大學音樂學院、Rhapsody 藝術中心、愛因斯坦學校及加拿大國際音樂學院和維爾音樂學院。